



中国科学技术大学

University of Science and Technology of China

计算机图形学

Computer Graphics

陈仁杰

renjiec@ustc.edu.cn

<http://staff.ustc.edu.cn/~renjiec>

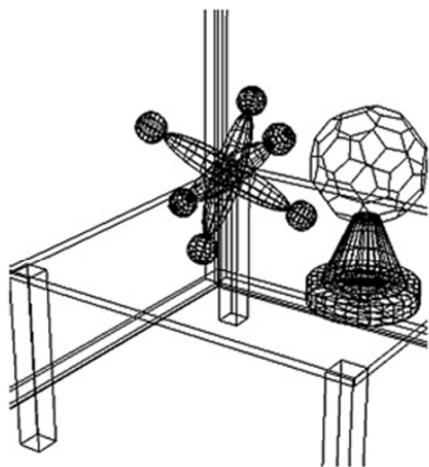
真实感渲染

Realistic Rendering

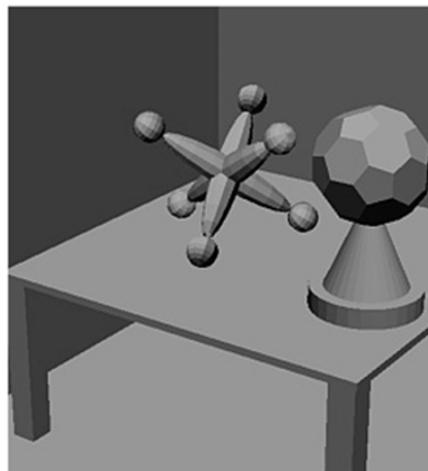
(Photorealistic Rendering)

Courtesy of Lingqi Yan, Rui Wang et al.

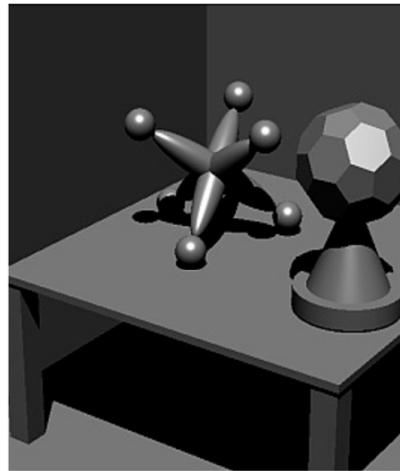
Rendering (渲染、绘制)



(a)



(b)



(c)

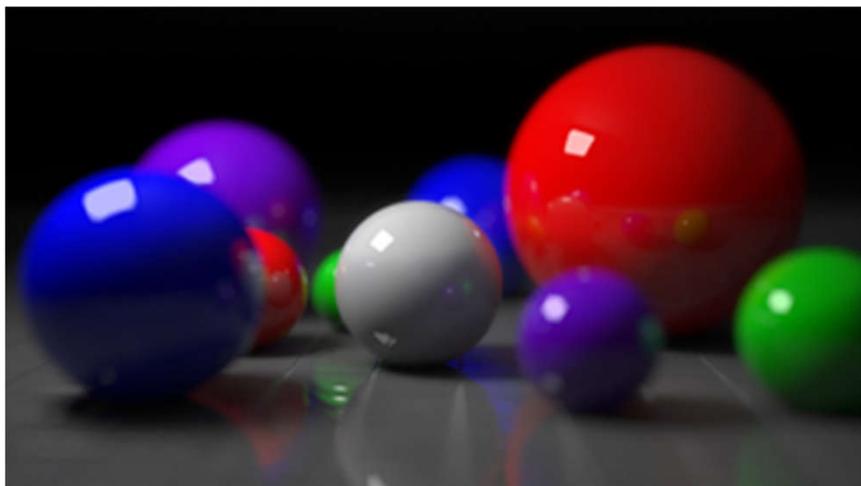


(d)



Photorealistic Rendering

Realistic Rendering







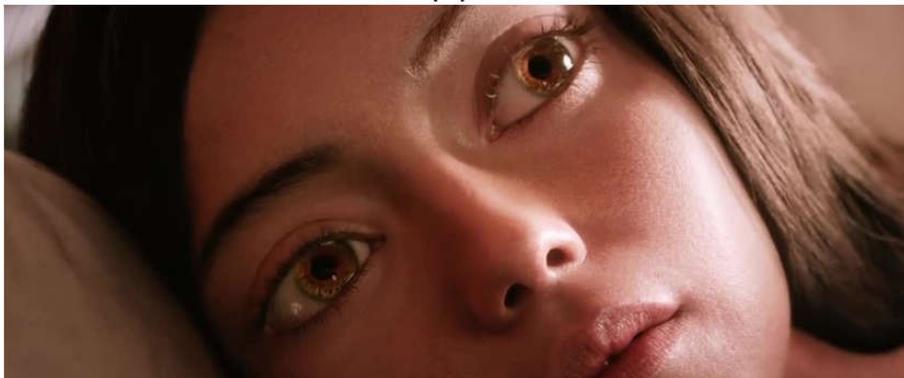
真实感渲染



(a)



(b)

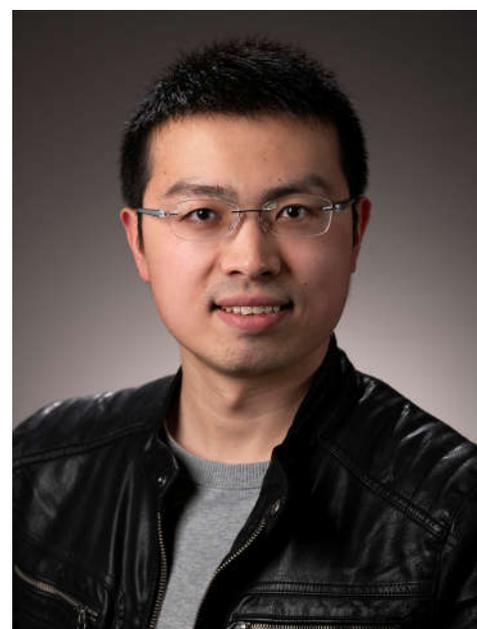
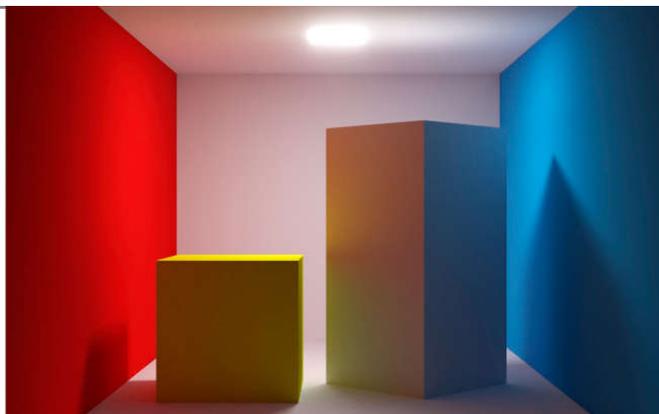
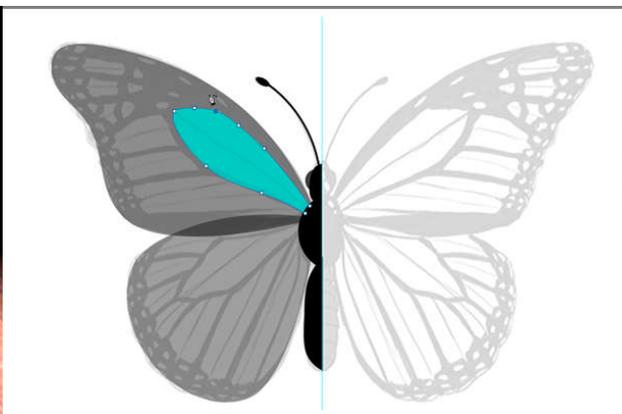


(c)



(d)

GAMES101: 现代计算机图形学入门



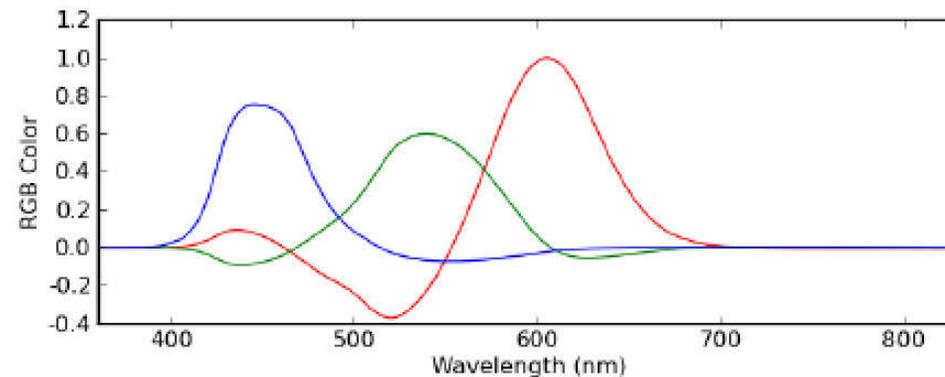
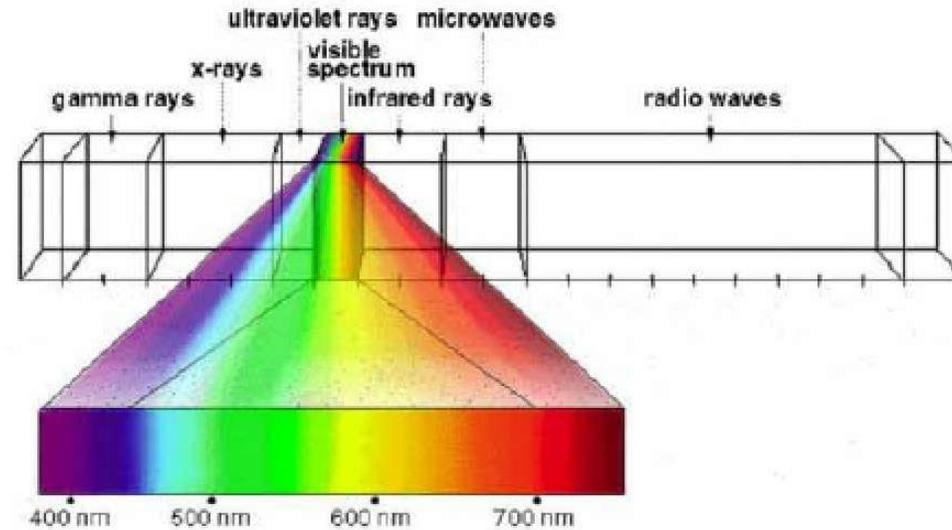
日期	主题
第 1 周	Feb 11 计算机图形学概述 [课件] Feb 14 向量与线性代数 [课件] 阅读材料: 第 2 章 (Miscellaneous Math) ; 第 5 章 (Linear Algebra)
第 2 周	Feb 18 变换 (二维与三维) [课件] 阅读材料: 第 6 章 (Transformation Matrices) , 第 6.1、6.3 节 Feb 21 变换 (模型、视图、投影) [课件] [补充材料] 阅读材料: 第 6 章 (Transformation Matrices) , 第 6.2、6.4、6.5 节; 第 7 章 (Viewing)
第 3 周	Feb 25 光栅化 (三角形的离散化) [课件] 阅读材料: 第 3 章 (Raster Images) , 第 3.1、3.2 节 Feb 28 光栅化 (深度测试与抗锯齿) [课件] 阅读材料: 第 8 章 (The Graphics Pipeline) , 第 8.2.3 节; 第 9 章 (Signal Processing)
第 4 周	Mar 3 着色 (光照与基本着色模型) [课件] 阅读材料: 第 10 章 (Surface Shading) , 第 10.1 节 Mar 7 着色 (着色频率、图形管线、纹理映射) [课件] 阅读材料: 第 10 章 (Surface Shading) , 第 10.2 节; 第 17 章 (Using Graphics Hardware) , 第 17.1 节
第 5 周	Mar 10 着色 (插值、高级纹理映射) [课件] 阅读材料: 第 11 章 (Texture Mapping) , 第 11.1、11.2 节 Mar 13 几何 (基本表示方法) [课件] 阅读材料: 第 12 章 (Data Structures for Graphics) , 第 12.1 节; 第 22 章 (Implicit Models)
第 6 周	Mar 17 几何 (曲线与曲面) [课件] 阅读材料: 第 15 章 (Curves) , 第 15.1、15.2、15.3、15.6 节 Mar 20 几何 (网格处理)、阴影图 [课件] 阅读材料: 无
第 7 周	Mar 24 光线追踪 (基本原理) [课件] 阅读材料: 第 4 章 (Ray Tracing) Mar 27 光线追踪 (加速结构) [课件] 阅读材料: 第 12 章 (Data Structures for Graphics) , 第 12.1、12.2、12.3 节
第 8 周	Mar 31 光线追踪 (辐射度量学、渲染方程与全局光照) [课件] 阅读材料: 第 18 章 (Light) , 第 18.1、18.2 节 Apr 5 光线追踪 (蒙特卡洛积分与路径追踪) [课件] 阅读材料: 无
第 9 周	Apr 7 材质与外观 [课件] 阅读材料: 第 24 章 (Reflection) , 第 24.1、24.3 节 Apr 10 高级光线传播与复杂外观建模 [课件] 阅读材料: 无
第 10 周	Apr 14 相机与透镜 [课件] 阅读材料: 无 Apr 17 光场、颜色与感知 [课件] 阅读材料: 第 19 章 (Color)
第 11 周	Apr 21 动画与模拟 (基本概念、质点弹簧系统、运动学) [课件] 阅读材料: 第 16 章 (Computer Animation) , 第 16.5 节 Apr 24 动画与模拟 (求解常微分方程, 刚体与流体) [课件] 阅读材料: 无

• <https://sites.cs.ucsb.edu/~lingqi/teaching/games101.html>

真实感渲染：
光的物理原理与仿真计算

What is color?

- Intensities of light at certain frequencies



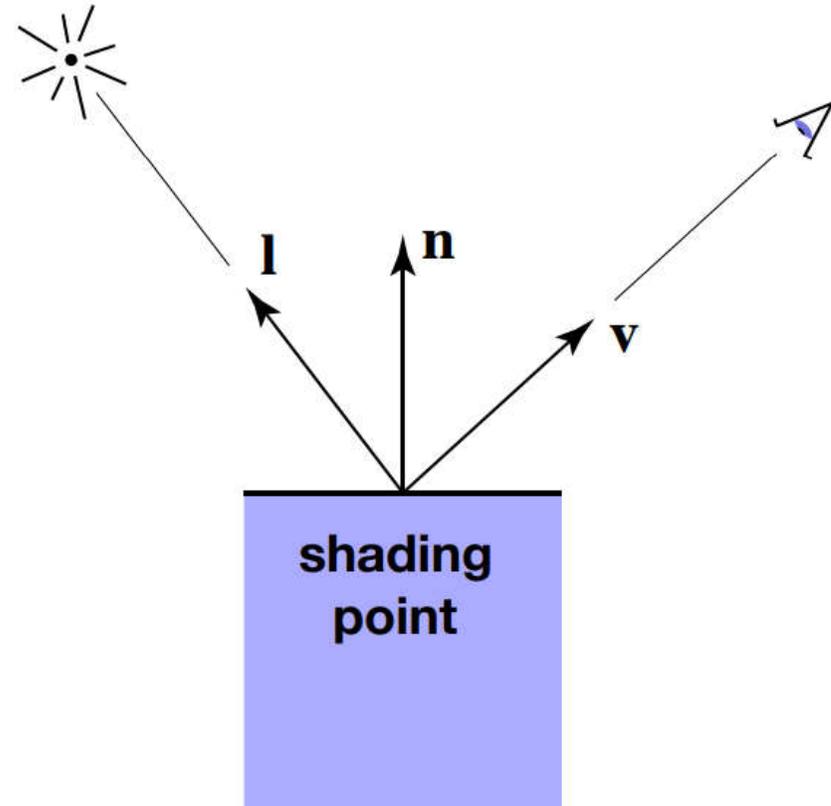
Recap: Local Shading Model

Credit by: Lingqi Yan

Local Shading

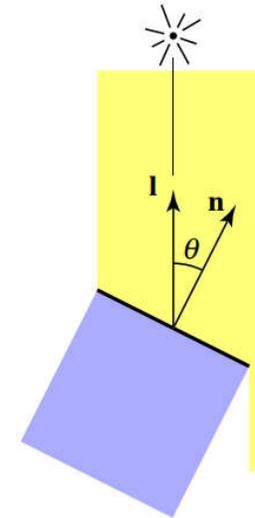
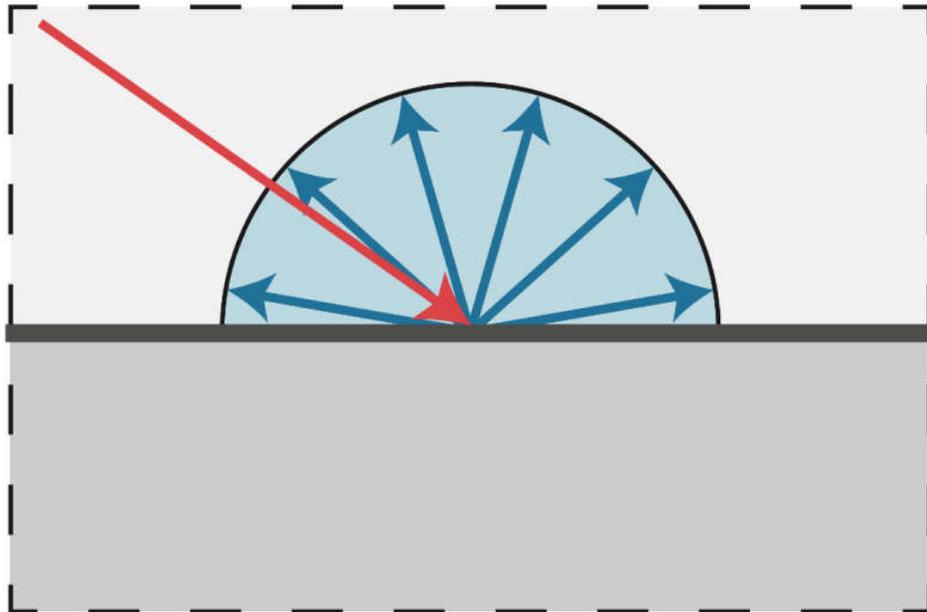
Inputs:

- Viewer direction, v
- Surface normal, n
- Light direction, l
(for each of many lights)
- Surface parameters
(color, shininess, ...)



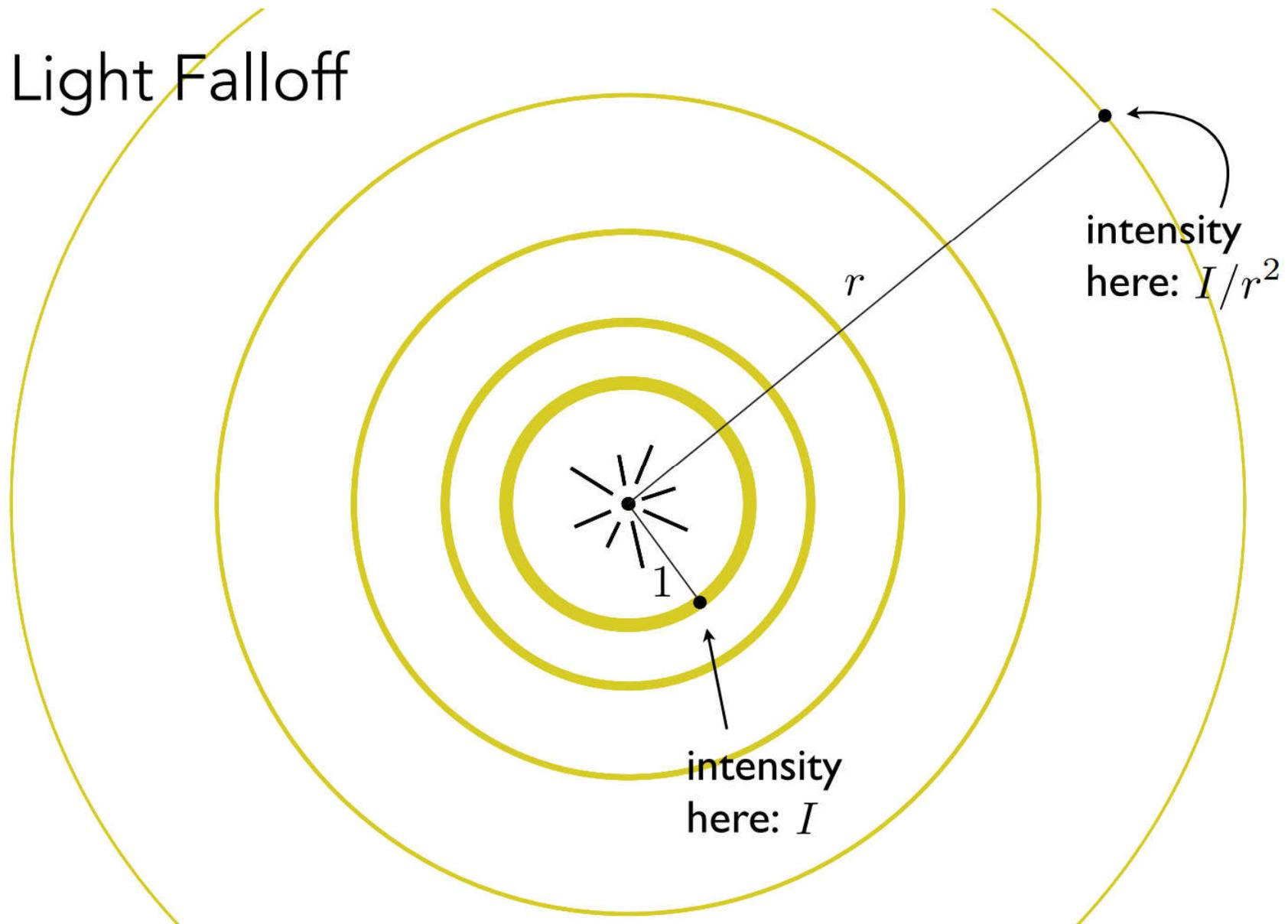
Diffuse Reflection

- Light is scattered uniformly in all directions
 - Surface color is the same for all viewing directions



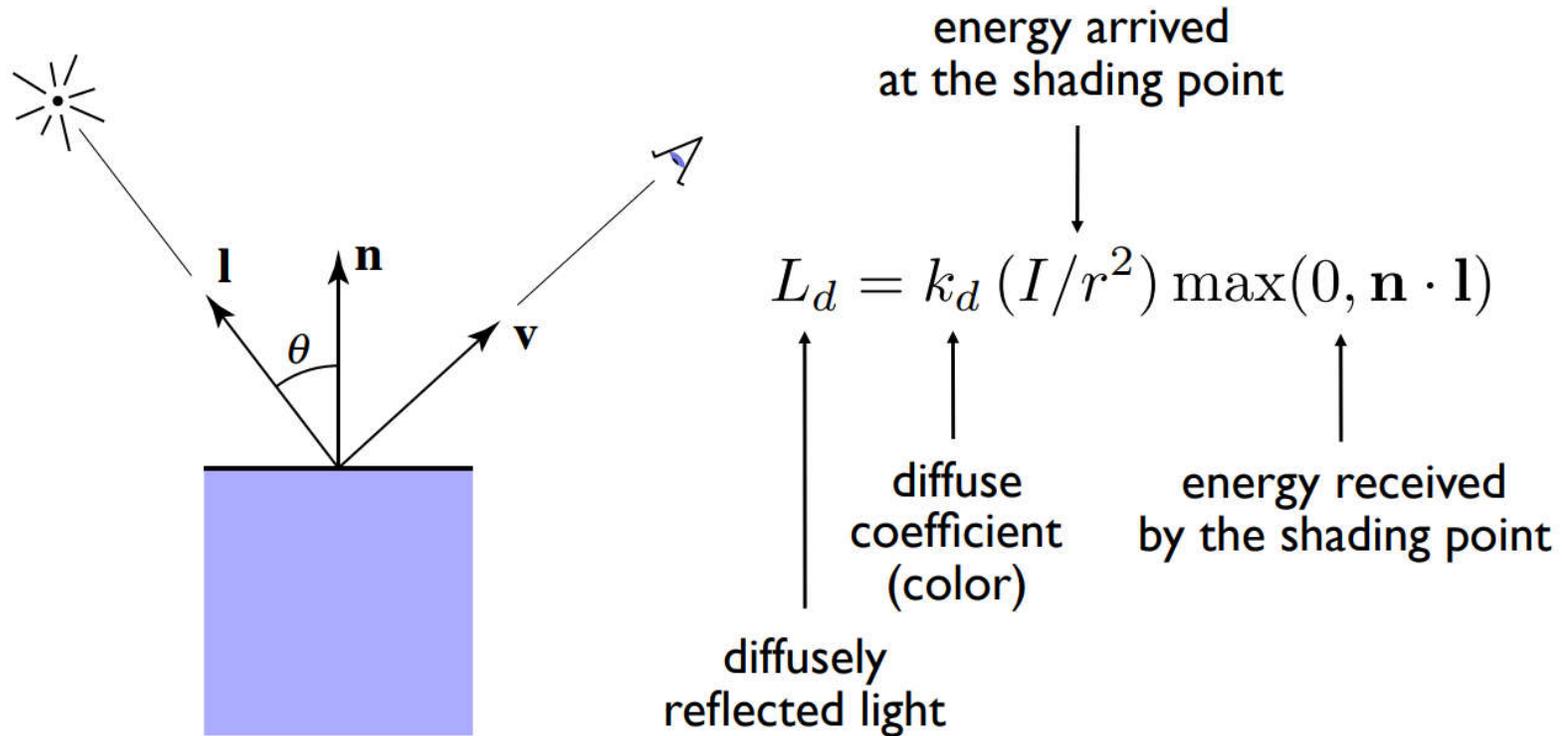
In general, light per unit area is proportional to $\cos \theta = l \cdot n$

Light Falloff



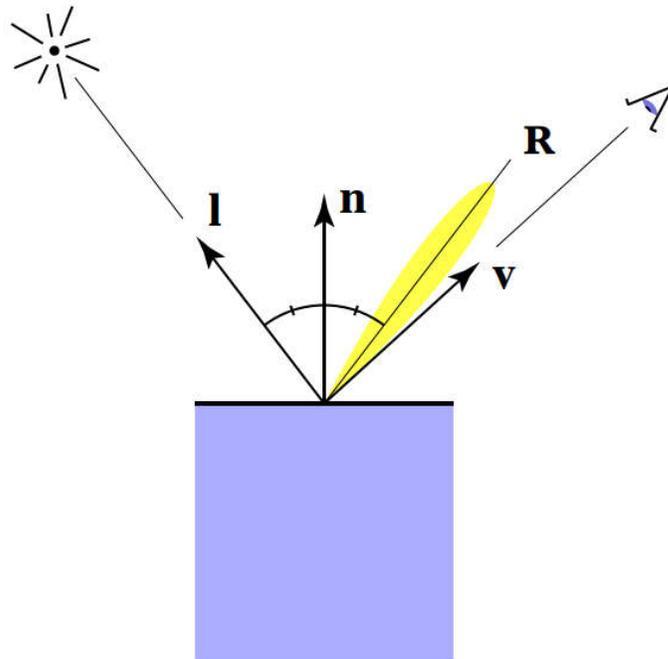
Lambertian (Diffuse) Shading

- Shading **independent** of view direction

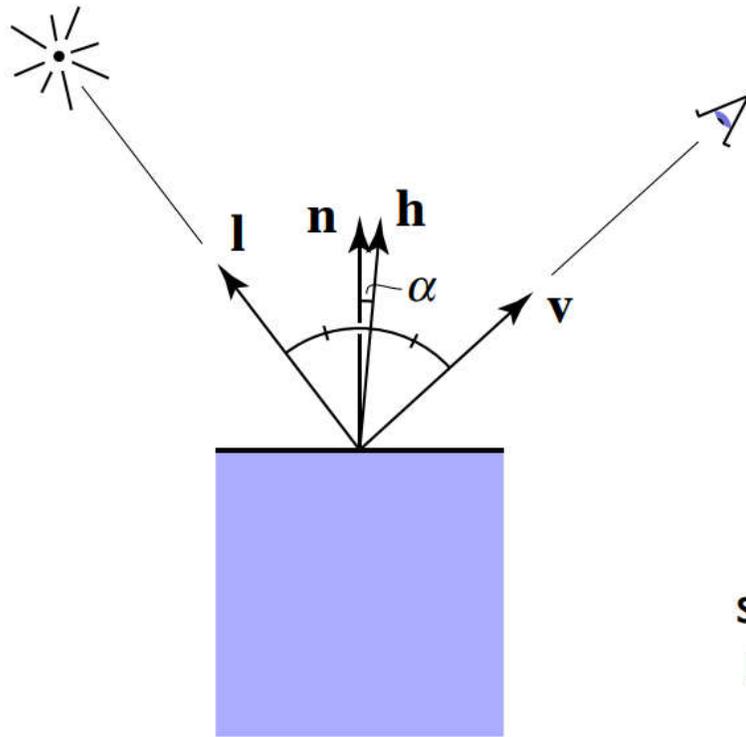


Specular Term

- Intensity depends on view direction
 - Bright near mirror reflection direction



Specular Term (Blinn-Phong)



$$\mathbf{h} = \text{bisector}(\mathbf{v}, \mathbf{l})$$

(半程向量)

$$= \frac{\mathbf{v} + \mathbf{l}}{\|\mathbf{v} + \mathbf{l}\|}$$

$$L_s = k_s (I/r^2) \max(0, \cos \alpha)^p$$

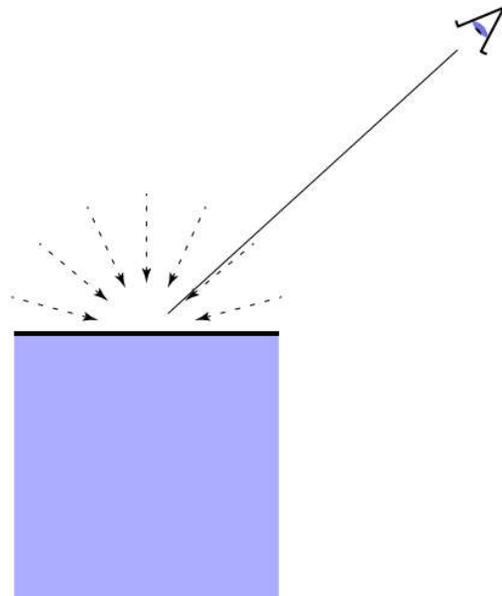
↑
specularly reflected light

$$= k_s (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{h})^p$$

↑
specular coefficient

Ambient Term

- Shading that does not depend on anything
 - Add constant color to account for disregarded illumination and fill in black shadows

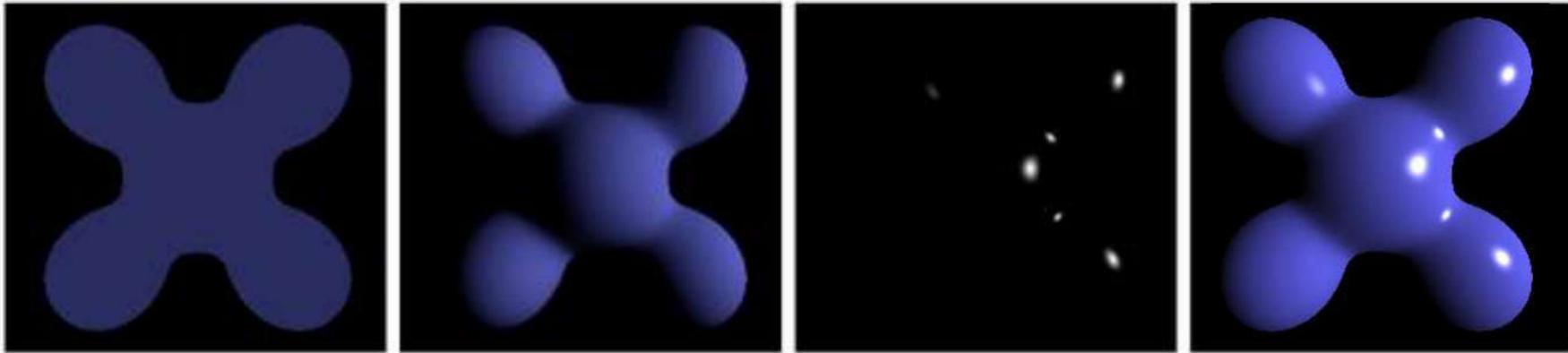


$$L_a = k_a I_a$$

↑
reflected ambient light

↑
ambient coefficient

Blinn-Phong Shading Model

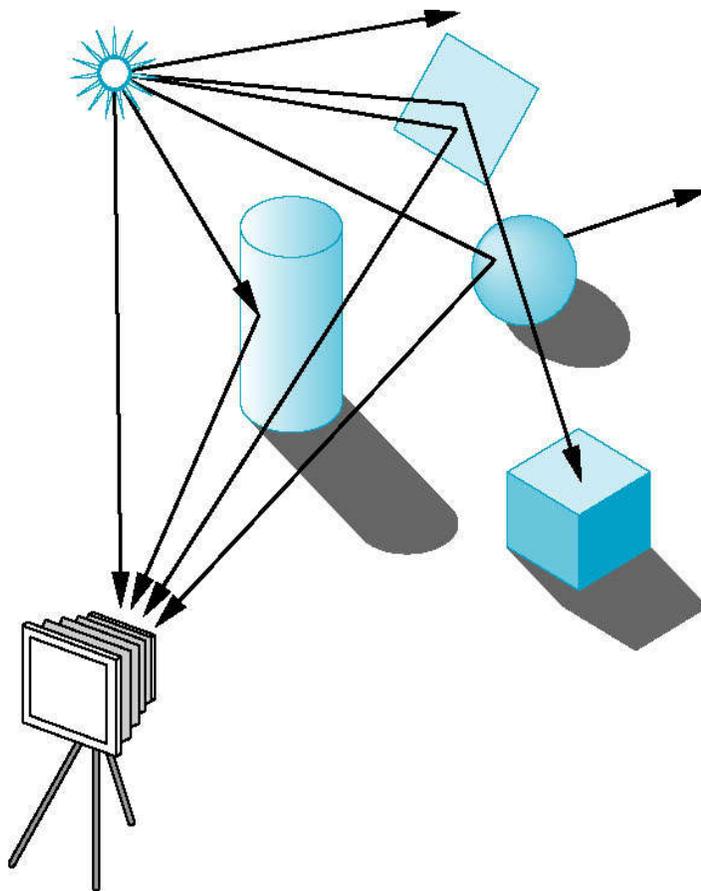


Ambient + Diffuse + Specular = Blinn-Phong Reflection

$$\begin{aligned} L &= L_a + L_d + L_s \\ &= k_a I_a + k_d (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{l}) + k_s (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{h})^p \end{aligned}$$

局部光照模型的不足

- 过于简化的反射模型：复杂材质
- 间接反射光
- 其他
 - 遮挡
 - 阴影
 - ...



全局光照模型

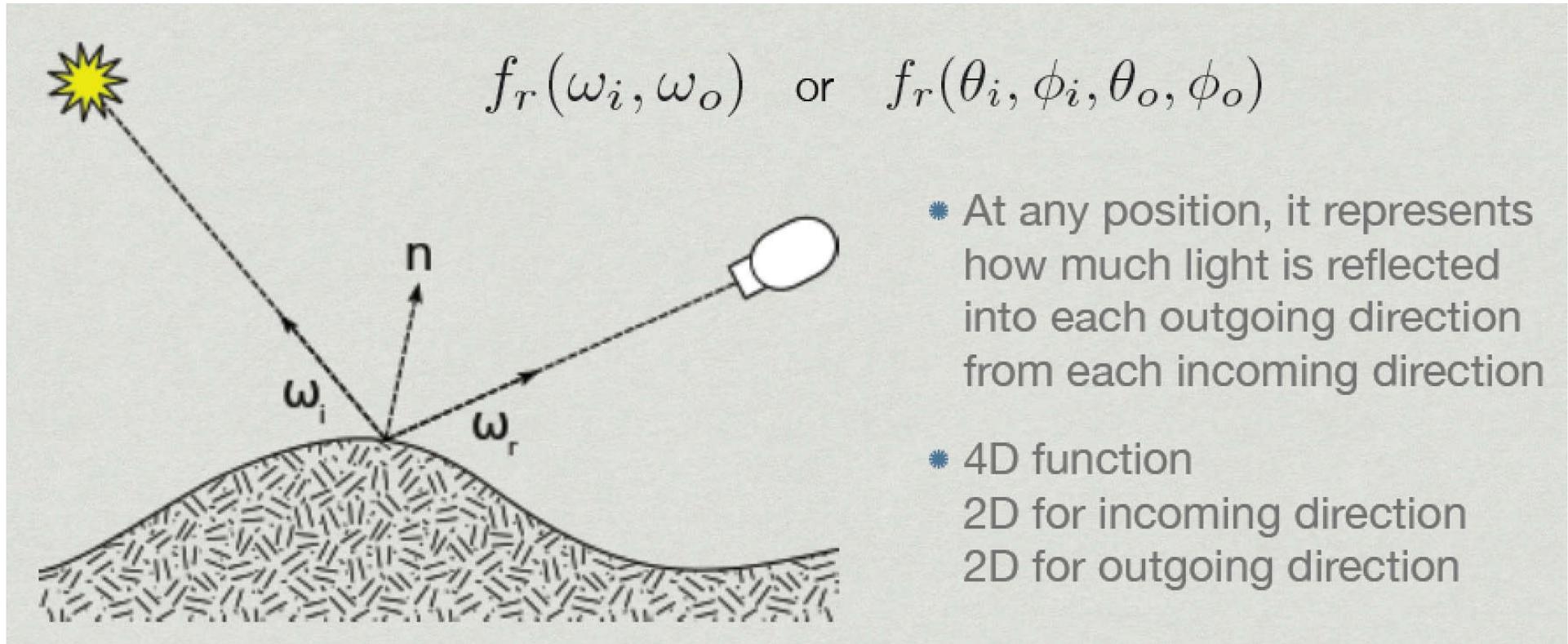
材质：物体对光的视觉反应



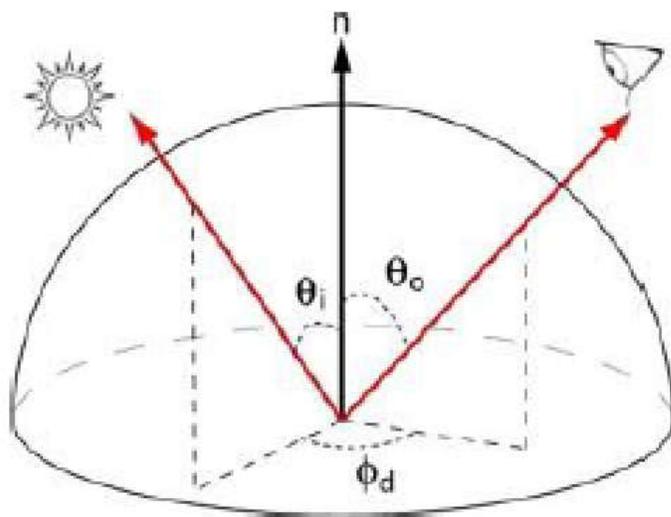
Material = BRDF

Bidirectional Reflectance Distribution Function

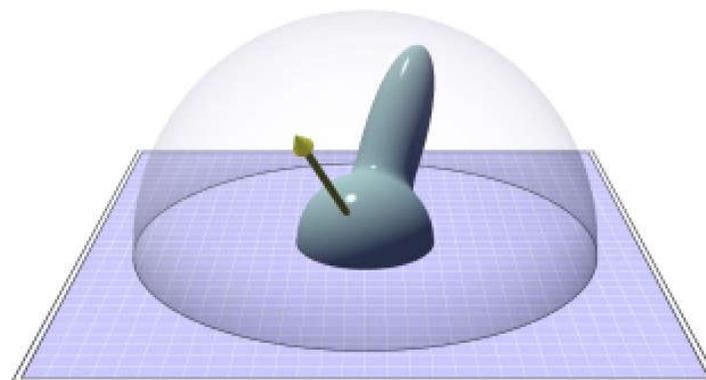
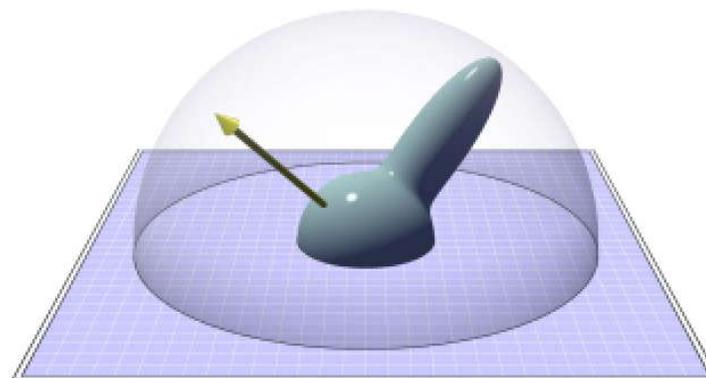
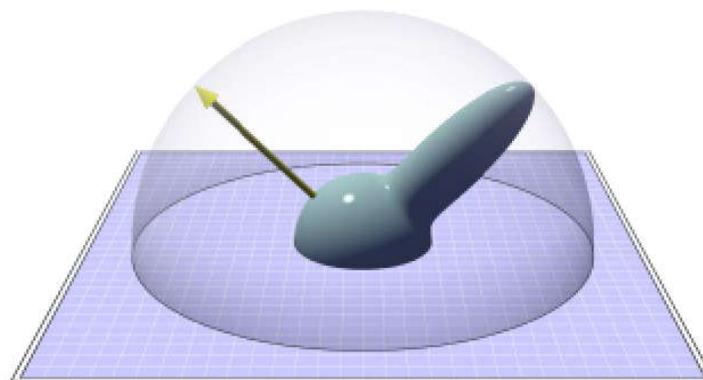
BRDF



BRDF

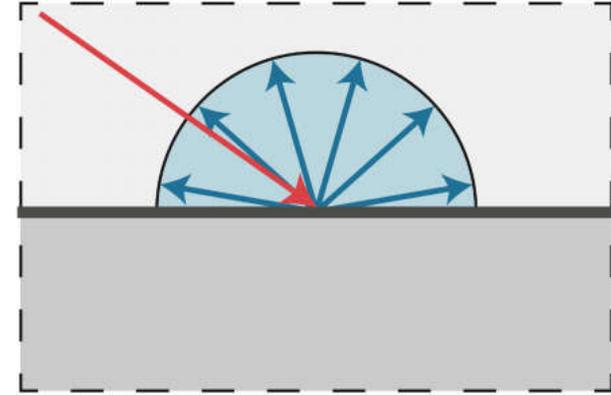


$$f_r(x, \omega_i \rightarrow \omega_o).$$

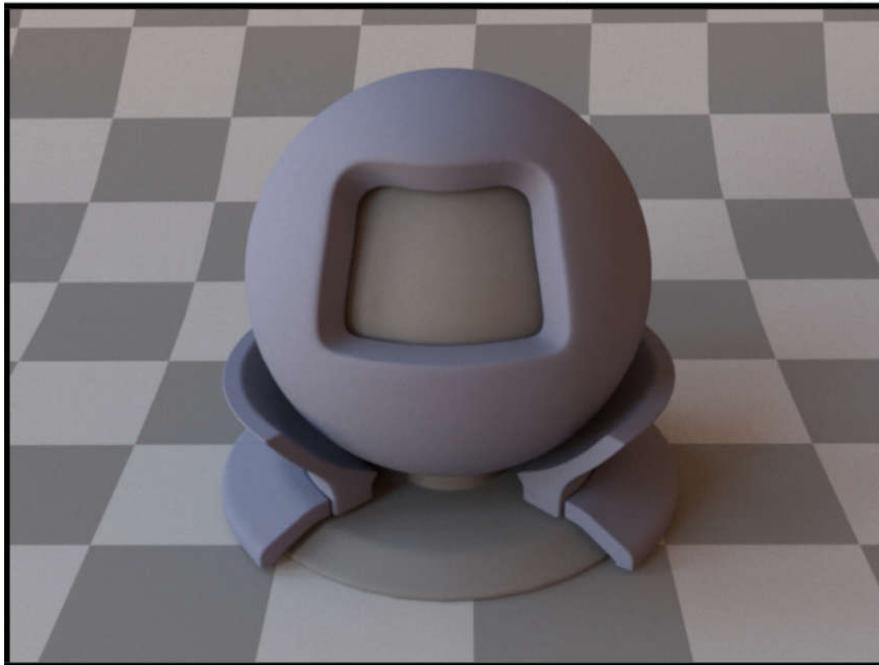


Lambertian Material

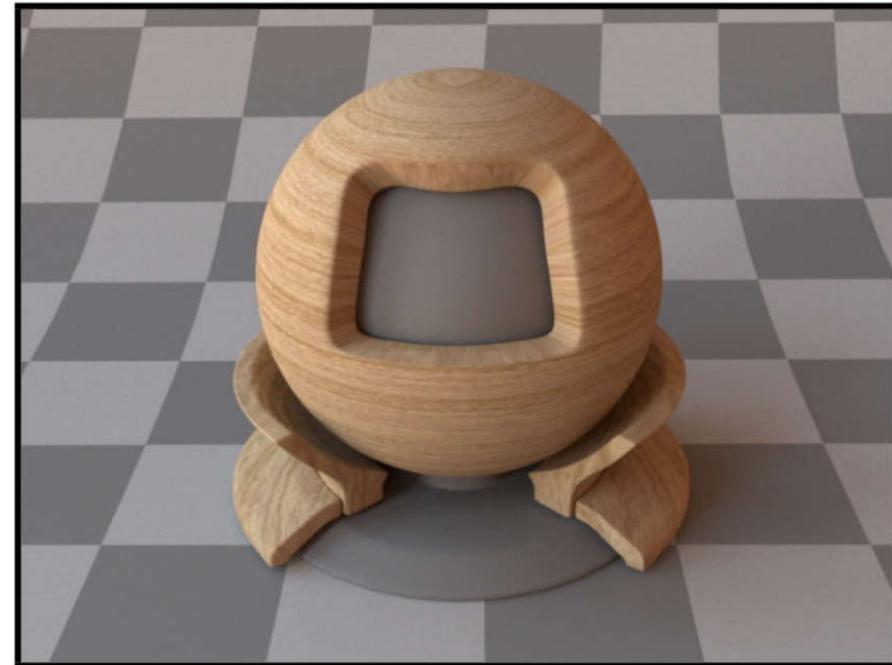
- Light is equally reflected in each output direction



[Mitsuba renderer, Wenzel Jakob, 2010]



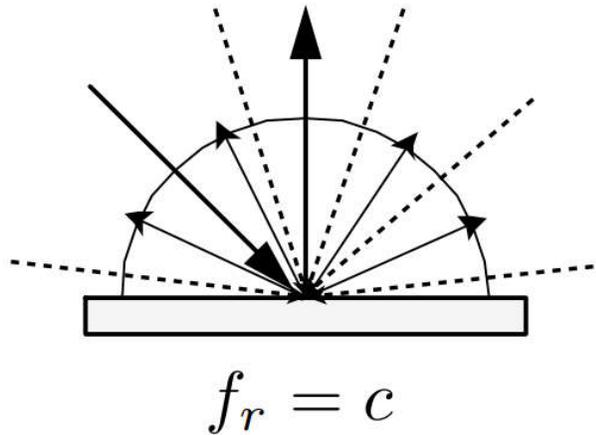
Uniform colored diffuse BRDF



Textured diffuse BRDF

Lambertian Material

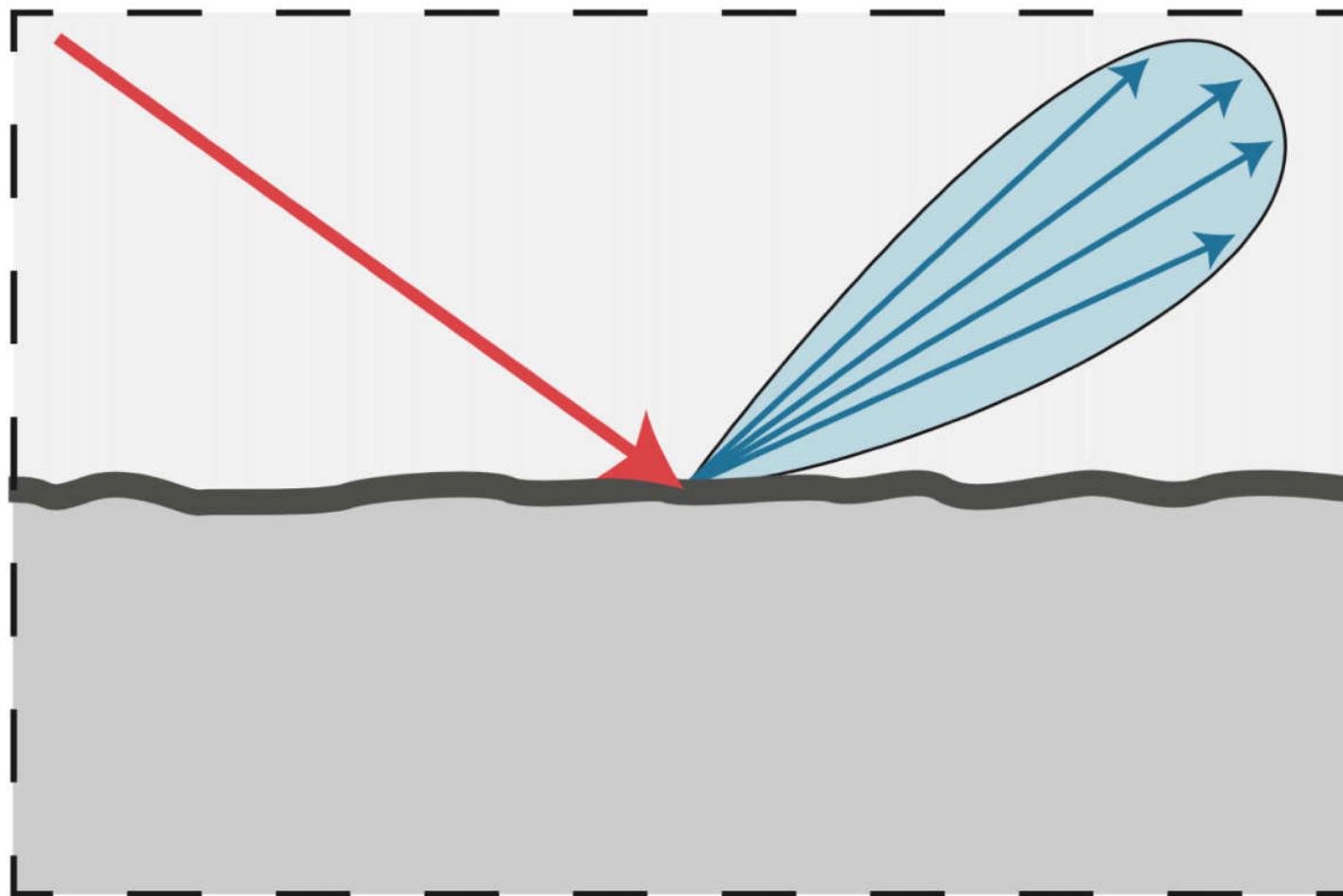
- Suppose the incident lighting is uniform:



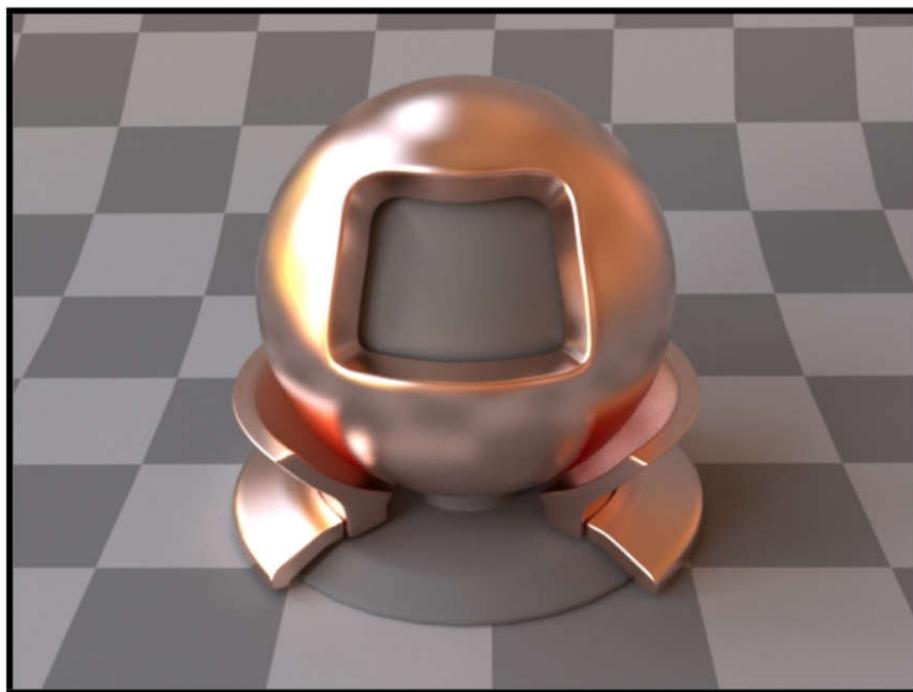
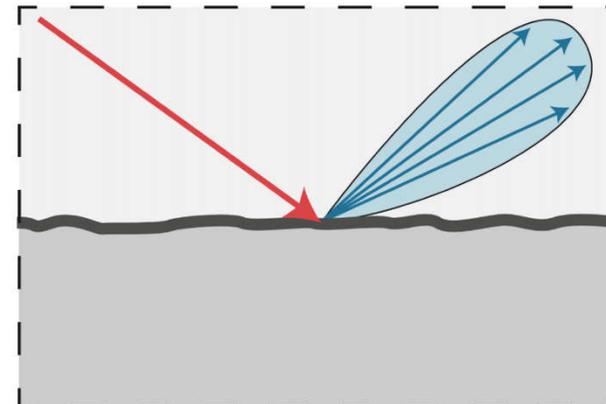
$$\begin{aligned} L_o(\omega_o) &= \int_{H^2} f_r L_i(\omega_i) \cos \theta_i d\omega_i \\ &= f_r L_i \int_{H^2} \cos \theta_i d\omega_i \\ &= \pi f_r L_i \end{aligned}$$

$$f_r = \frac{\rho}{\pi} \quad \text{— albedo (color)}$$

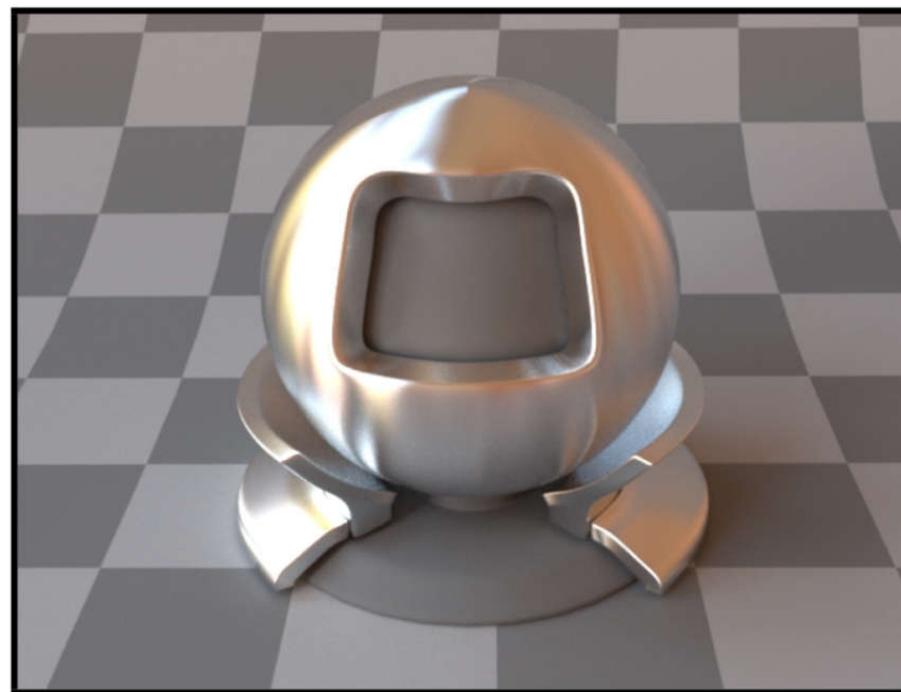
Glossy material (BRDF)



Glossy material (BRDF)

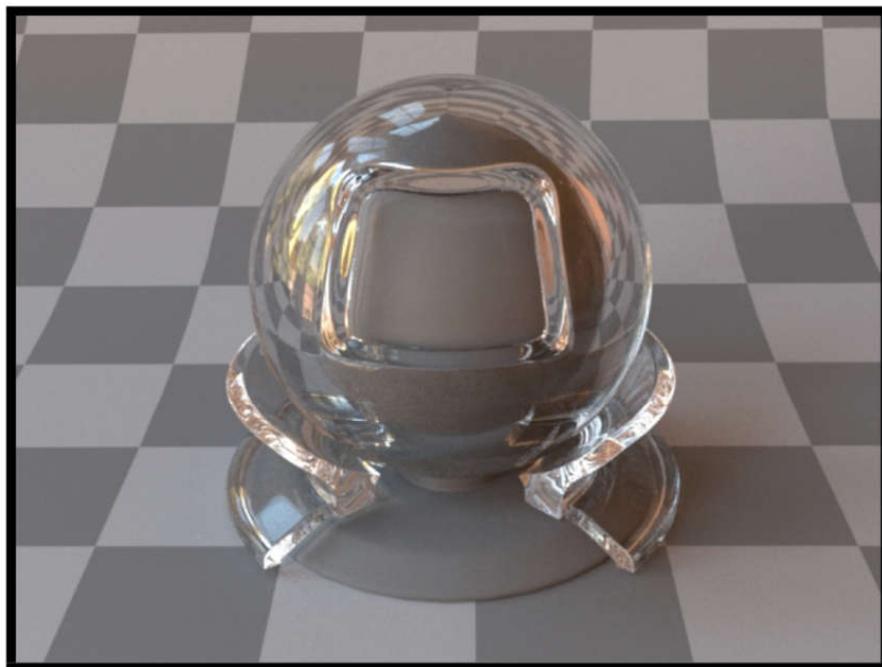
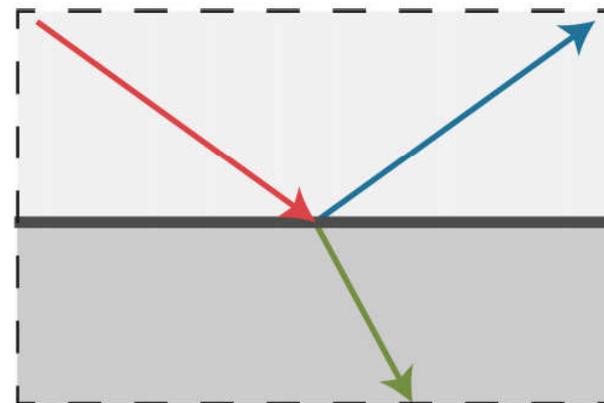


Copper

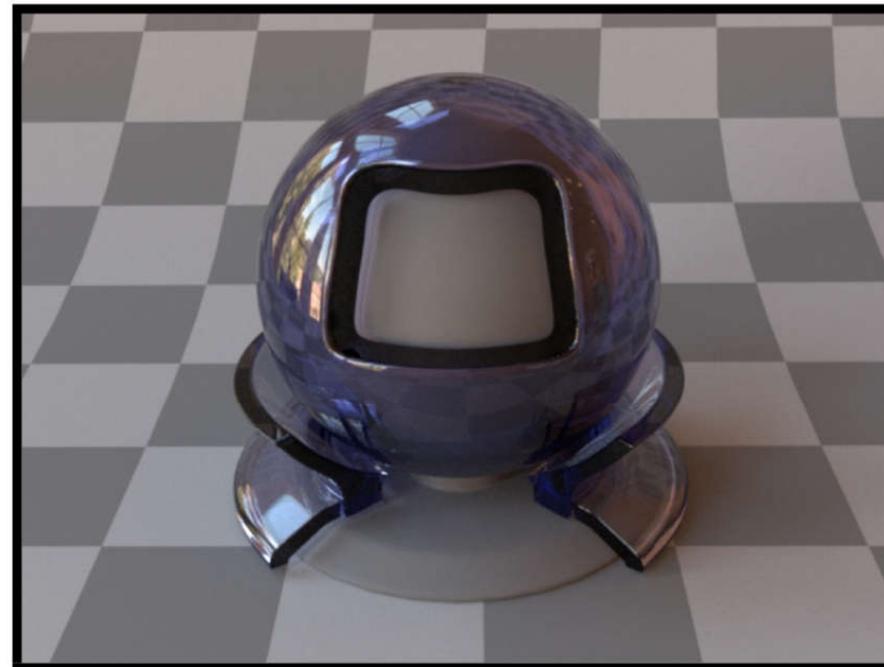


Aluminum

Reflective / refractive material (BRDF)



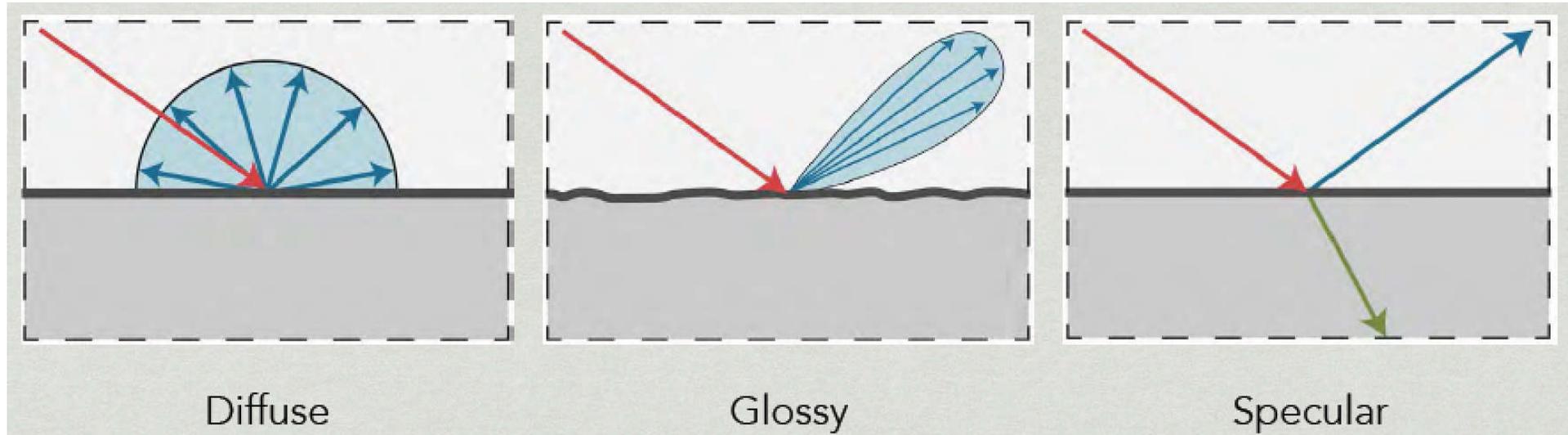
Air <-> water interface



Air <-> glass interface
(with absorption)

Material == BRDF

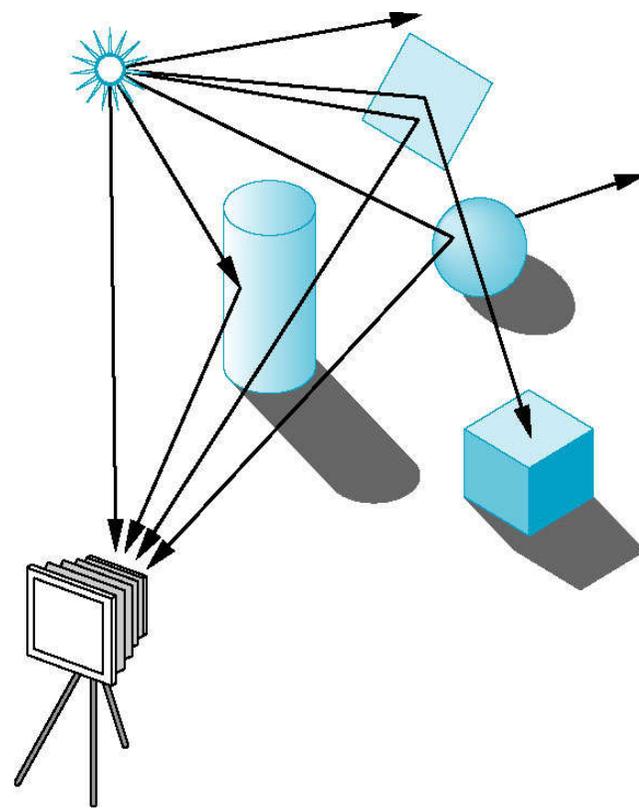
- Because BRDF defines how the light interacts objects



The Rendering Equation

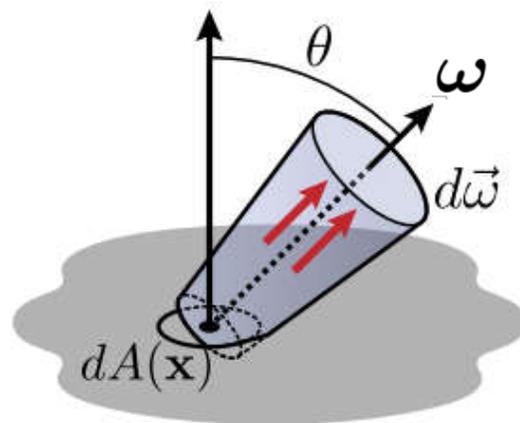
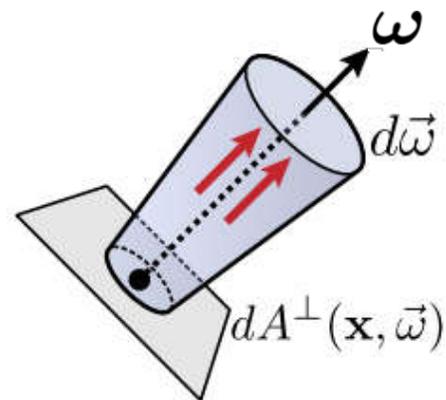
光路的不断反射传播

- 1. Light travels in straight lines
- 2. Light rays do not “collide” with each other if they cross
- 3. Light rays travel from the light sources to the eye



Radiance (辐射率)

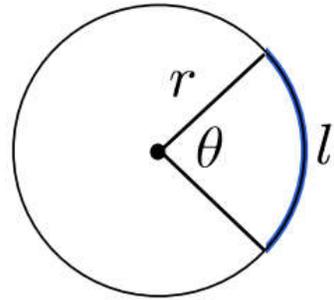
- Radiant energy at \mathbf{x} in direction $\boldsymbol{\omega}$:
 - A 5D function $L(\mathbf{x}, \boldsymbol{\omega})$: Power
 - per projected surface area
 - per solid angle



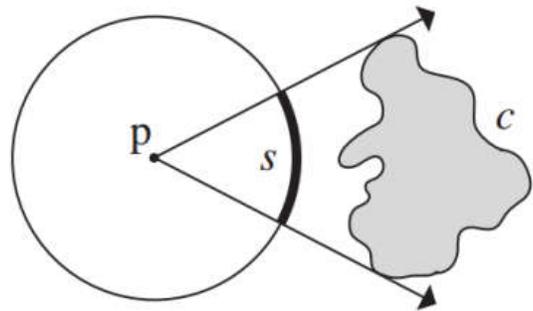
Solid Angle

- Angle

- circle: 2π radians

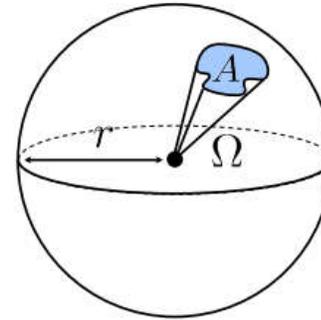


$$\theta = \frac{l}{r}$$

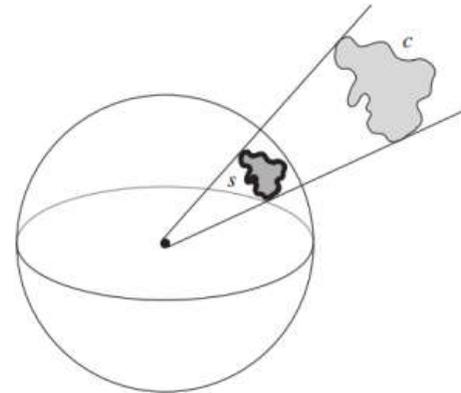


- Solid angle

- sphere: 4π steradians



$$\Omega = \frac{A}{r^2}$$

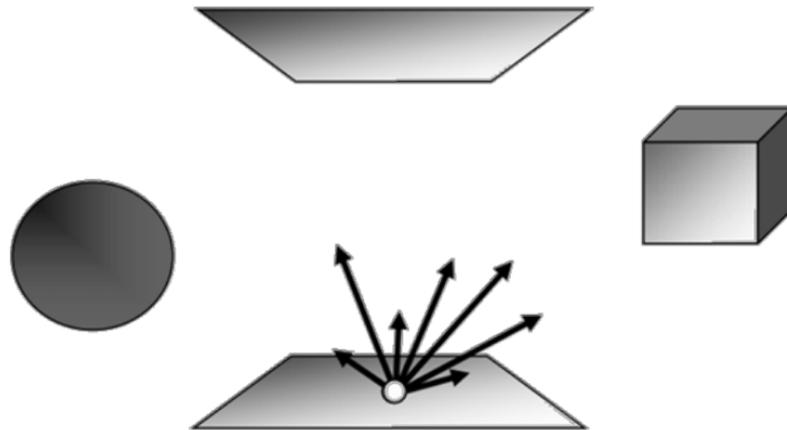


Light Transport

- Goal
 - Describe steady-state radiance distribution in virtual scenes
- Assumptions
 - Geometric optics
 - Achieves steady state instantaneously

Radiance at Equilibrium

- Radiance values at all points in the scene and in all directions expresses the equilibrium
 - 5D “Light-field”
- We only consider radiance on surfaces (4D)
 - Assuming no volumetric scattering or absorption



Rendering Equation (RE)

- RE describes the distribution of radiance at equilibrium

- RE involves:

- Scene geometry
- Light source info.
- Surface reflectance info.



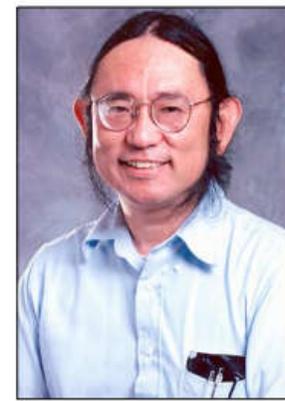
Known

- Radiance values at all surface points in all directions

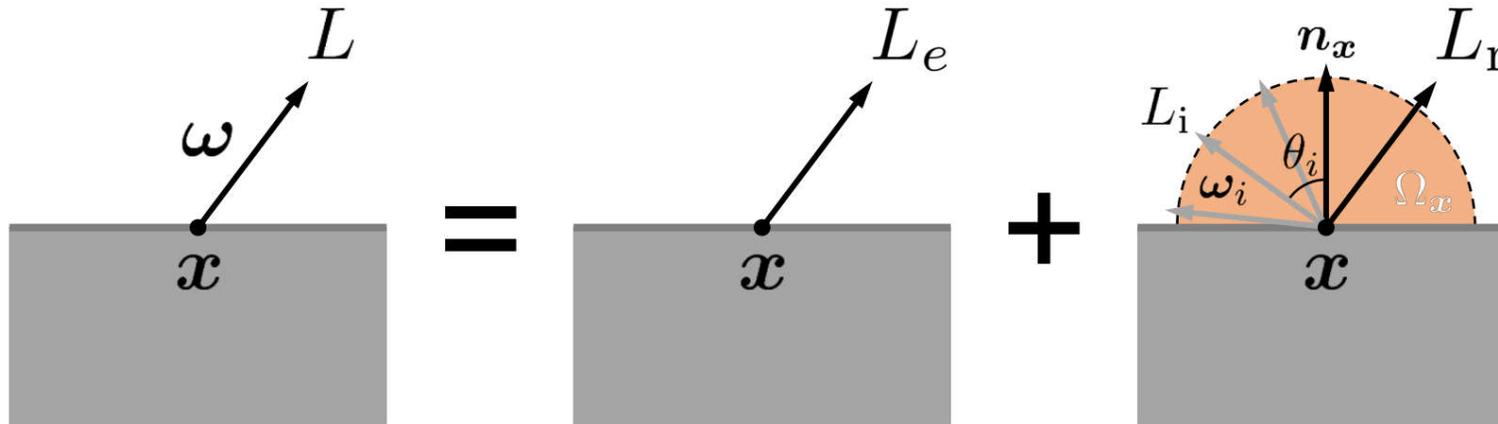
Unknown

Rendering Equation (RE)

$$[\textit{outgoing}] = [\textit{emitted}] + [\textit{reflected}]$$



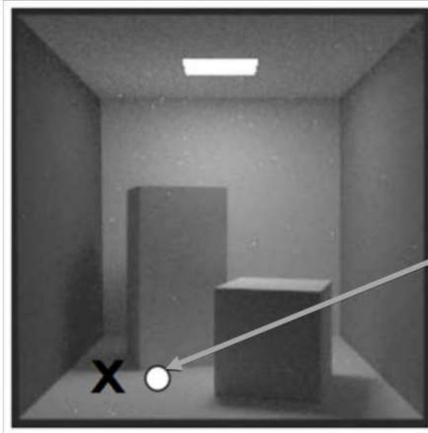
Kajiya



$$L(\mathbf{x}, \boldsymbol{\omega}) = L_e(\mathbf{x}, \boldsymbol{\omega}) + L_r(\mathbf{x}, \boldsymbol{\omega})$$

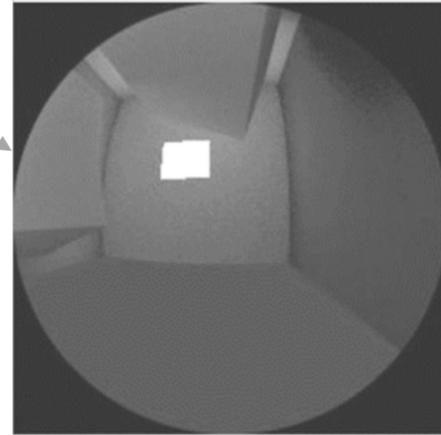
$$\int_{\Omega_x} L_i(\mathbf{x}, \boldsymbol{\omega}_i) f_r(\mathbf{x}, \boldsymbol{\omega}_i \leftrightarrow \boldsymbol{\omega}) \underbrace{\langle \mathbf{n}_x, \boldsymbol{\omega}_i \rangle}_{= \cos \theta_i} d\boldsymbol{\omega}_i$$

Rendering Equation



$$L(\mathbf{x}, \boldsymbol{\omega}) = L_e(\mathbf{x}, \boldsymbol{\omega}) + \int_{\Omega_{\mathbf{x}}} L_i(\mathbf{x}, \boldsymbol{\omega}_i) f_r(\mathbf{x}, \boldsymbol{\omega}_i \leftrightarrow \boldsymbol{\omega}) \langle \mathbf{n}_{\mathbf{x}}, \boldsymbol{\omega}_i \rangle d\boldsymbol{\omega}_i$$

Incoming radiance



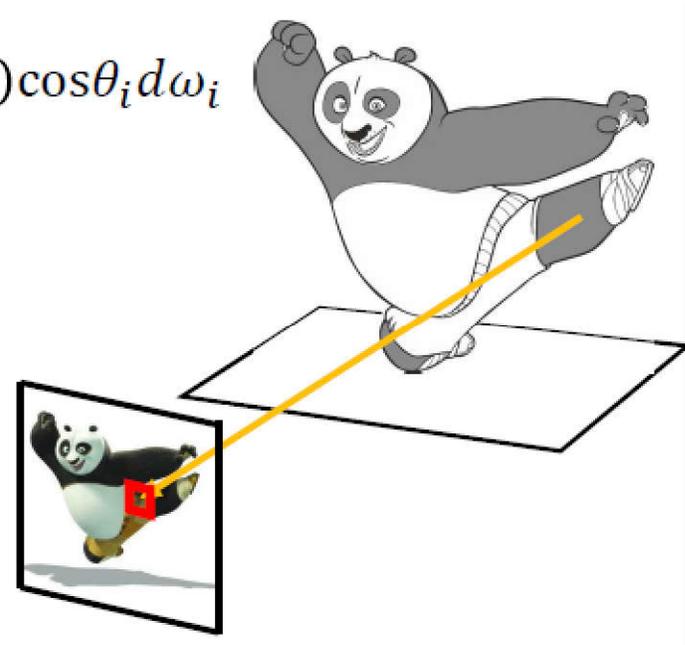
Solving Rendering Equation

Credit by Rui Wang, Shuang Zhao

Solving Rendering Equation

- What is the color of pixel (i,j)?

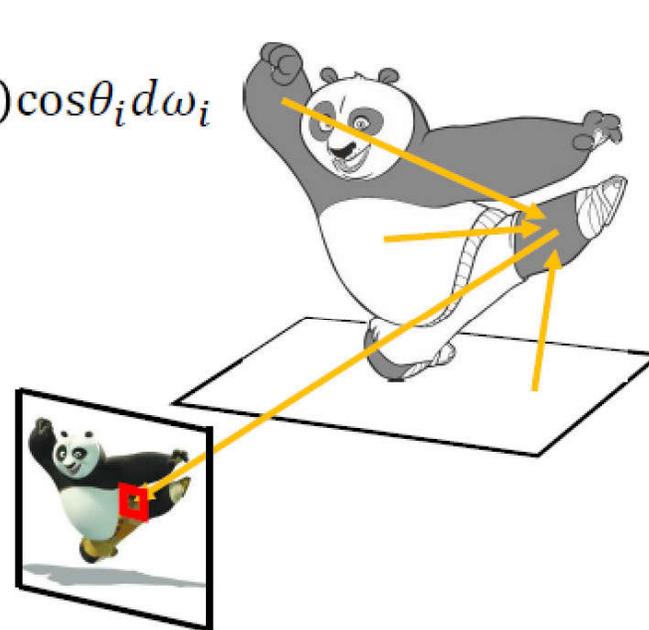
$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$



Solving Rendering Equation

- What is the color of pixel (i,j)?

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$

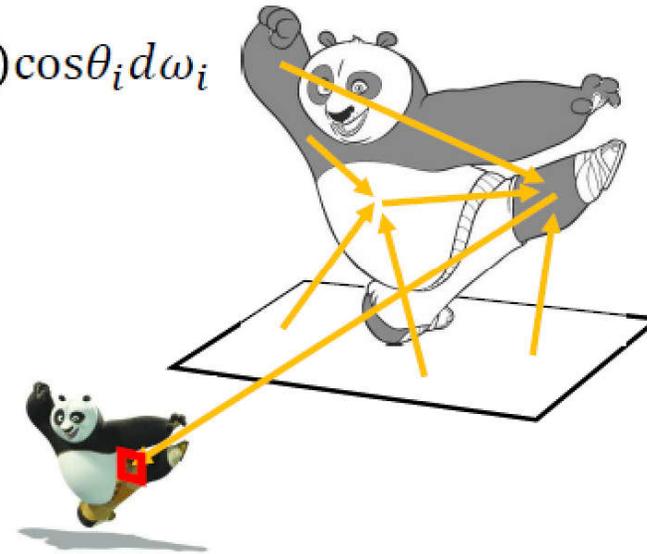


Solving Rendering Equation

- What is the color of pixel (i,j)?

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$

$$L_o(x, \omega_o) = \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$



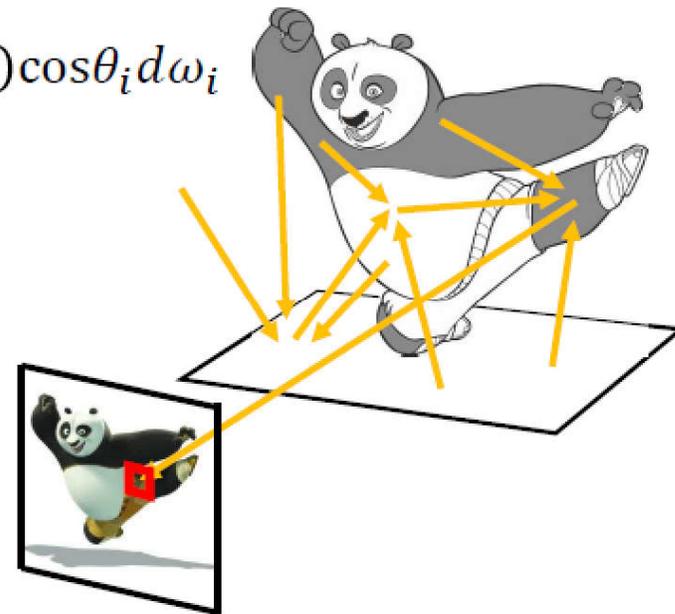
Solving Rendering Equation

- What is the color of pixel (i,j)?

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$

$$L_o(x, \omega_o) = \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$

$$L_o(x, \omega_o) = \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$



Solving Rendering Equation

- What is the color of pixel (i,j)?

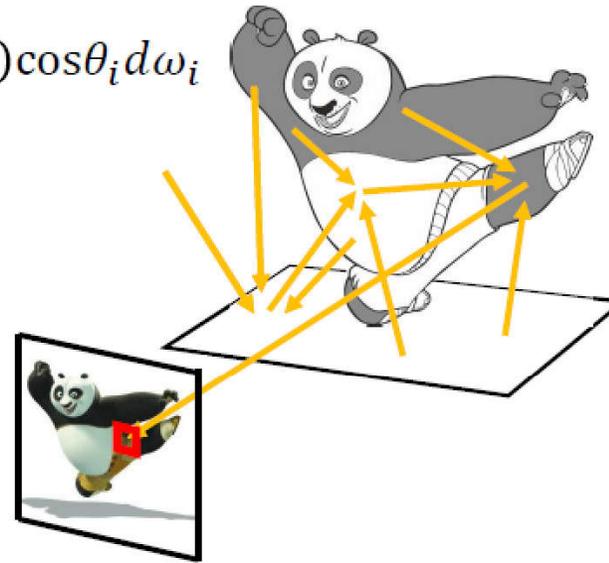
$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$

$$L_o(x, \omega_o) = \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$

$$L_o(x, \omega_o) = \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$

⋮

$$L_o(x, \omega_o) = \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$



光线跟踪算法

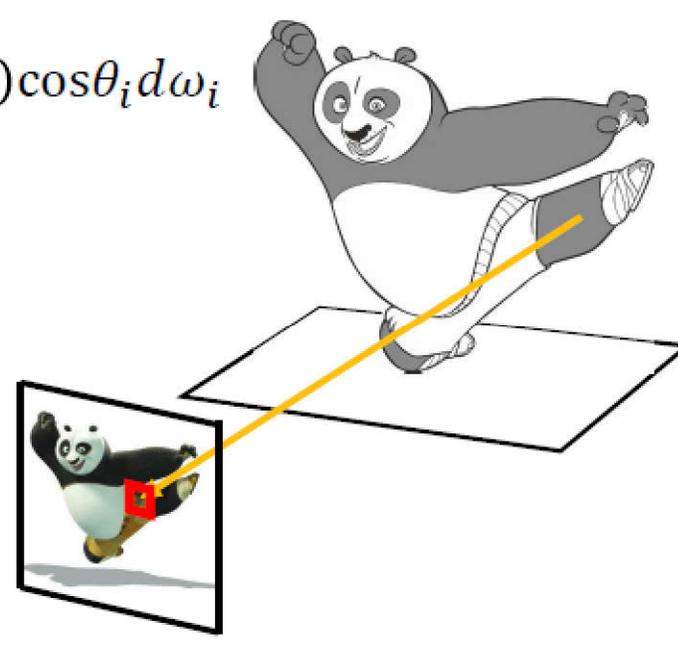
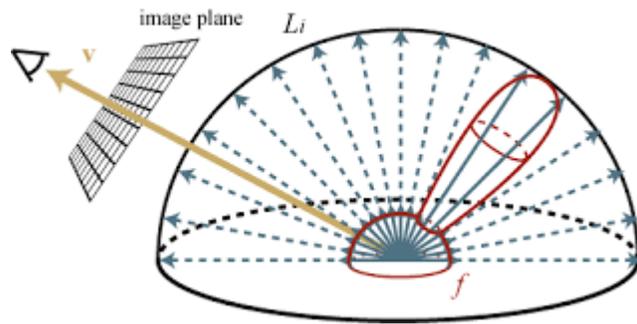
Ray Tracing

Courtesy of Lingqi Yan, Rui Wang, Shuang Zhao et al.

Solving Rendering Equation

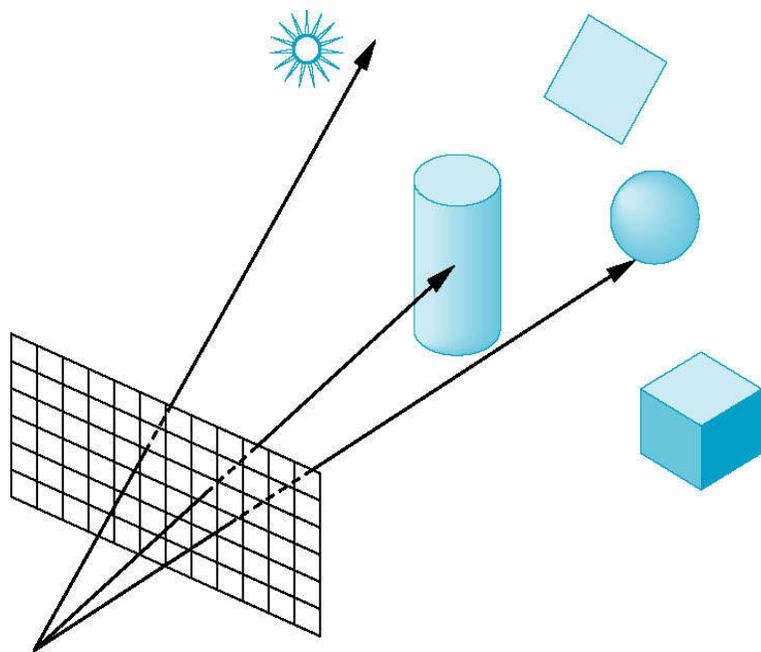
- What is the color of pixel (i,j)?

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{H^2} L_i(x, \omega_i) f_r(x, \omega_i \rightarrow \omega_o) \cos\theta_i d\omega_i$$



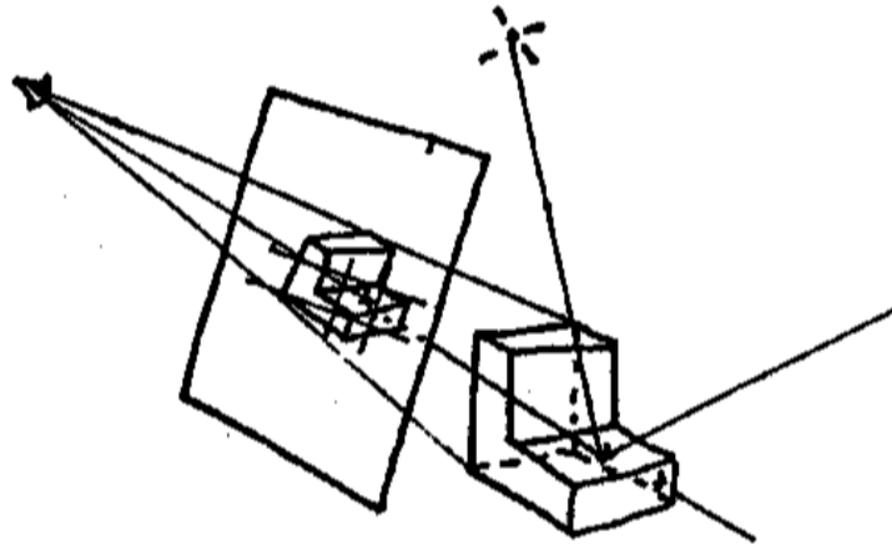
反向跟踪

- 只有到达视点的光线才有作用
- 逆光线方向投射光线
- 每个像素至少需要一条光线

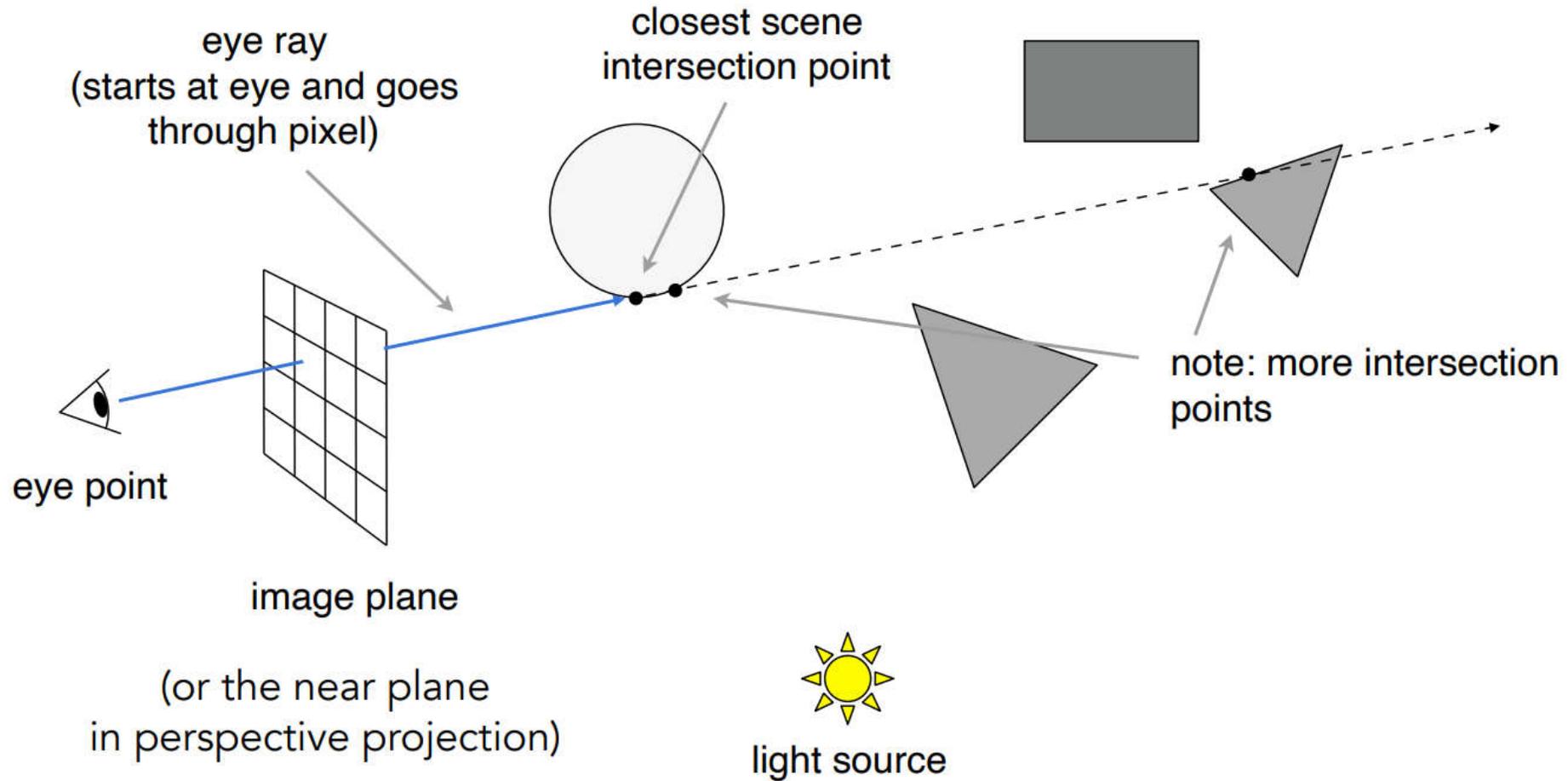


Ray Casting

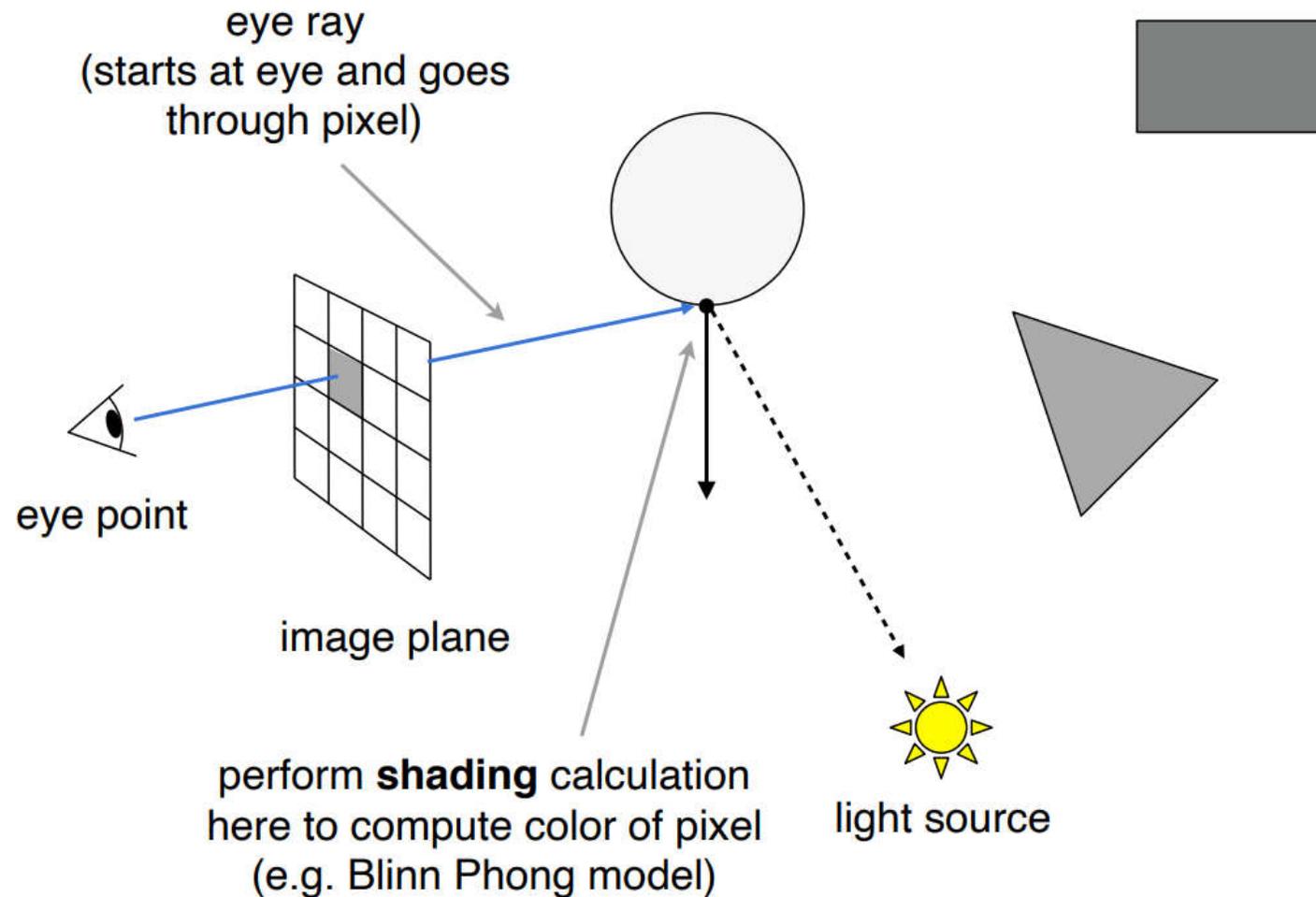
- Appel 1968 - Ray casting
 - 1. Generate an image by **casting one ray per pixel**
 - 2. Check for shadows by **sending a ray to the light**



Ray Casting - Generating Eye Rays



Ray Casting - Shading Pixels (Local Only)

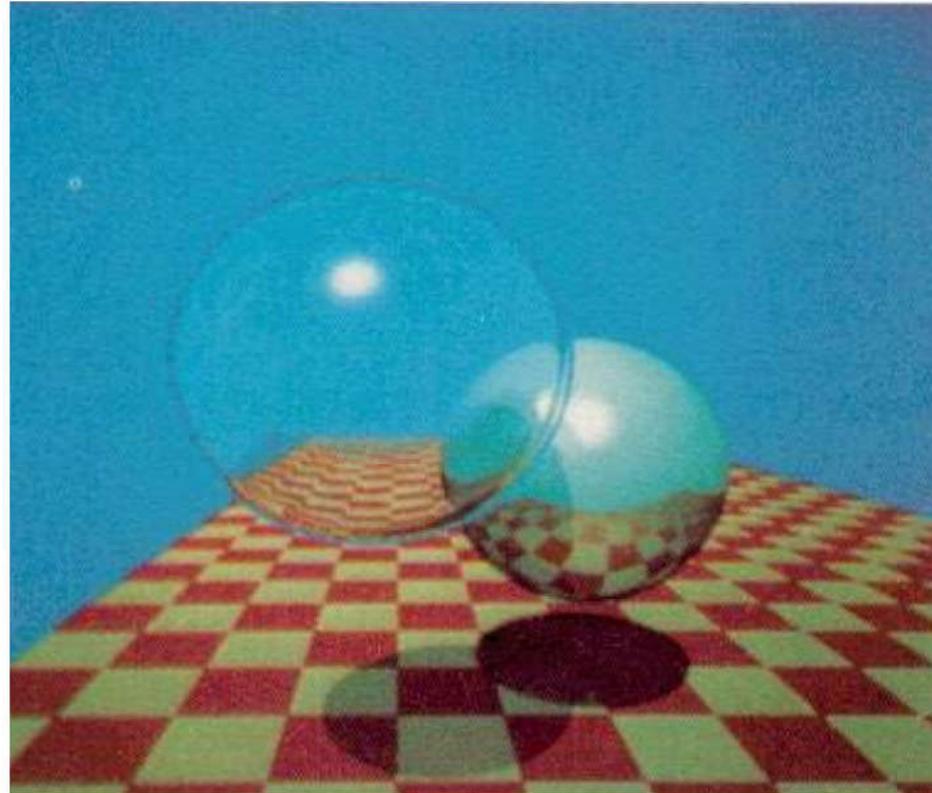


Recursive (Whitted-Style) Ray Tracing

“An improved Illumination model for shaded display”
T. Whitted, CACM 1980

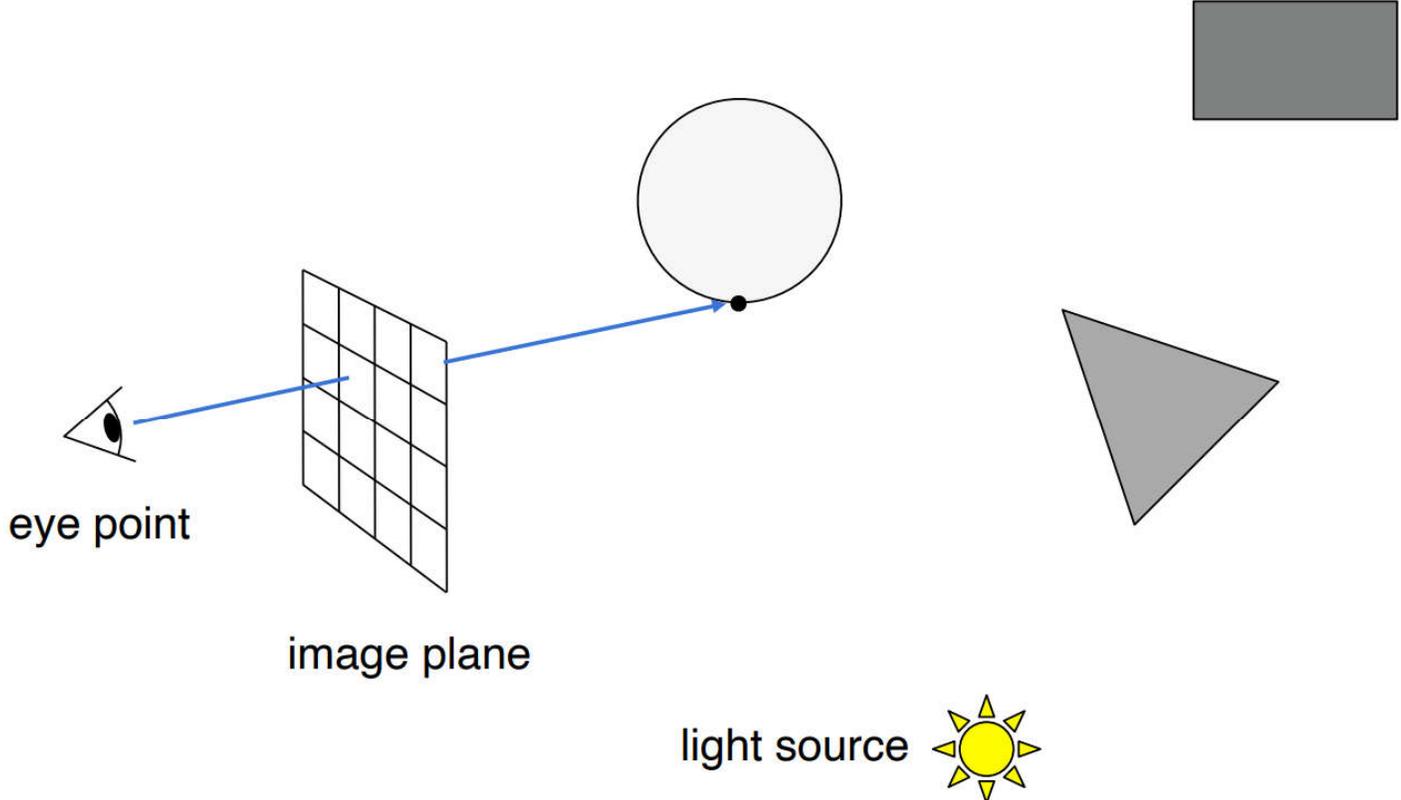
Time:

- VAX 11/780 (1979) 74m
- PC (2006) 6s
- GPU (2012) 1/30s

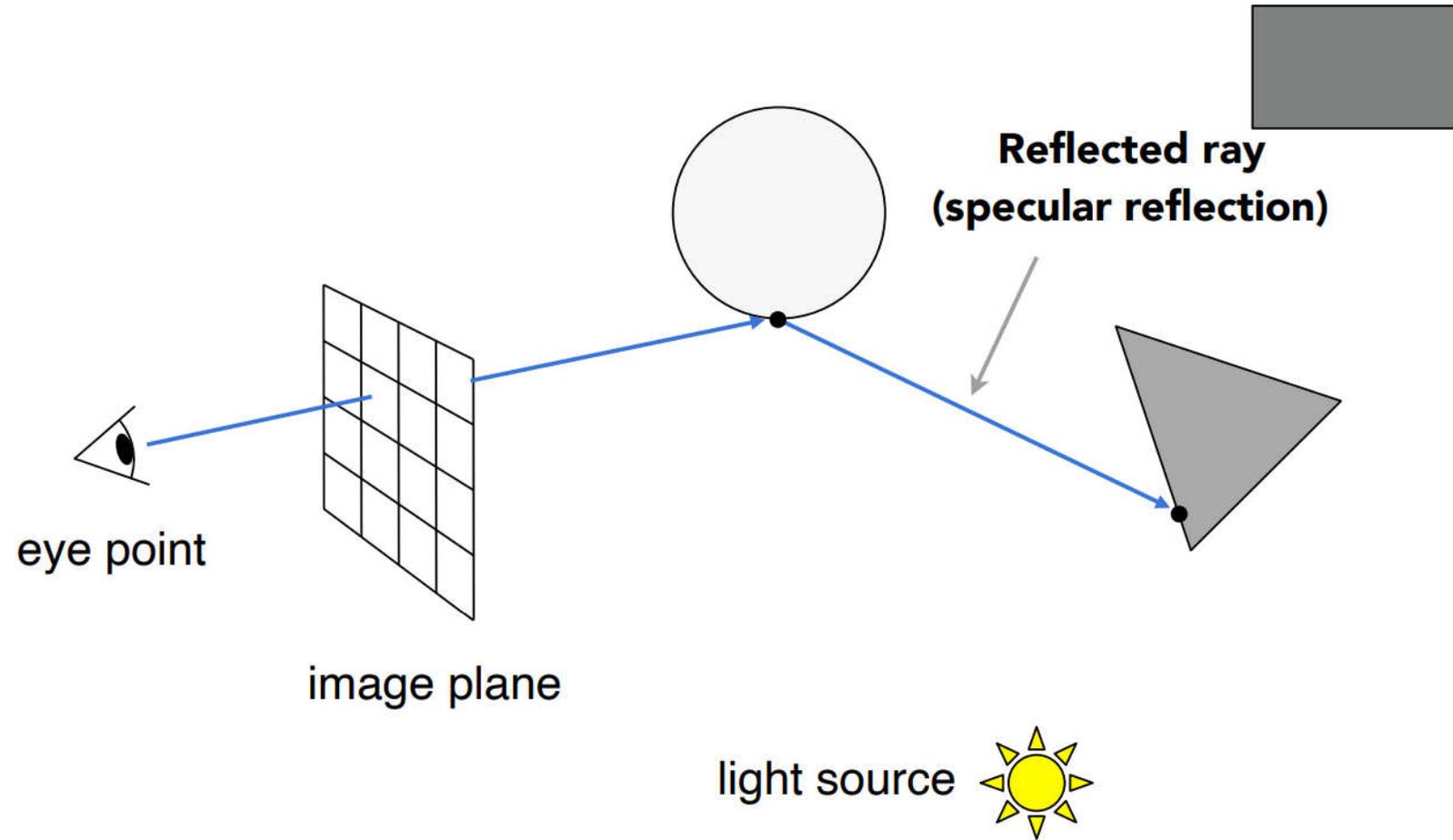


Spheres and Checkerboard, T. Whitted, 1979

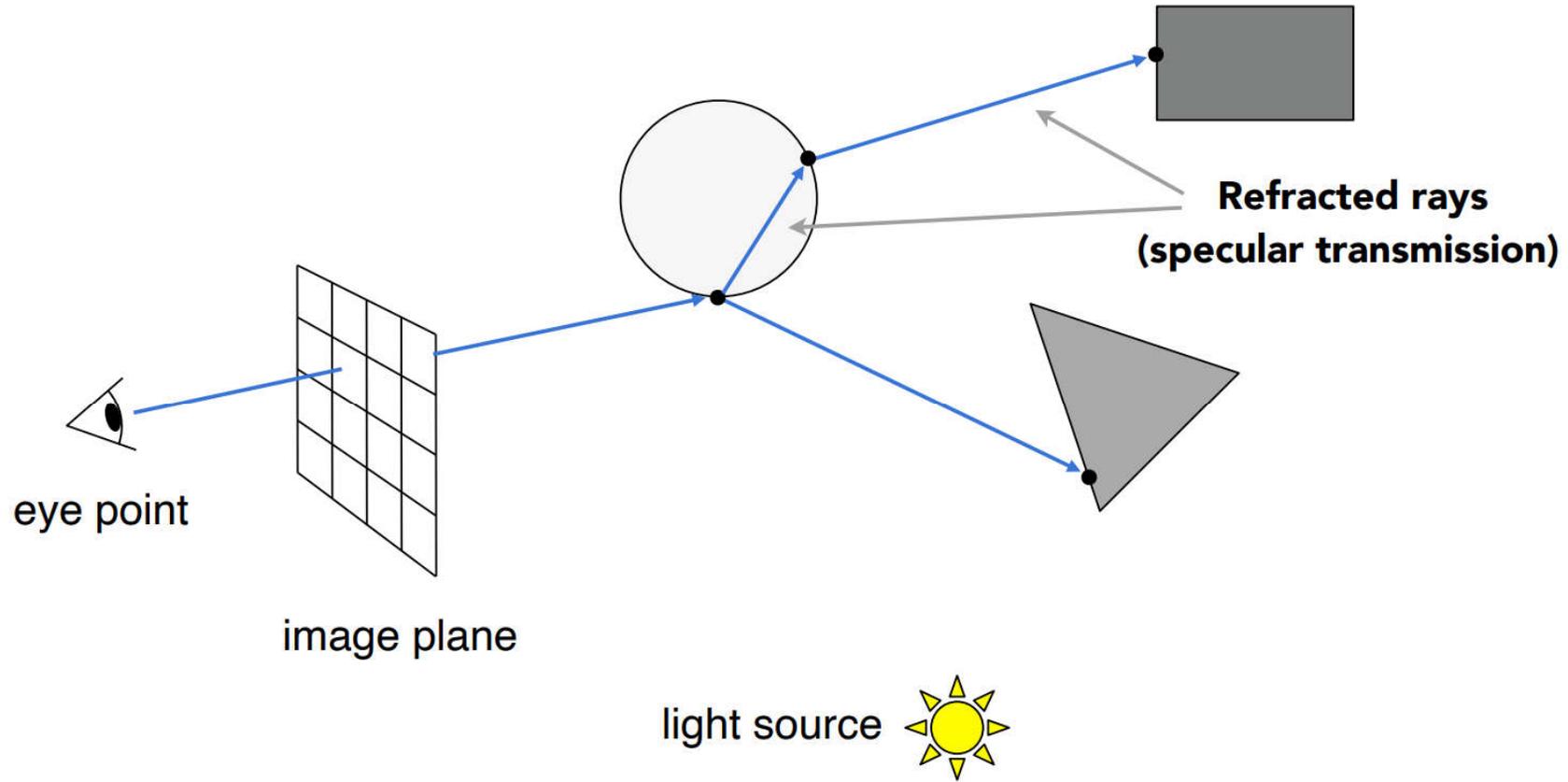
Recursive Ray Tracing



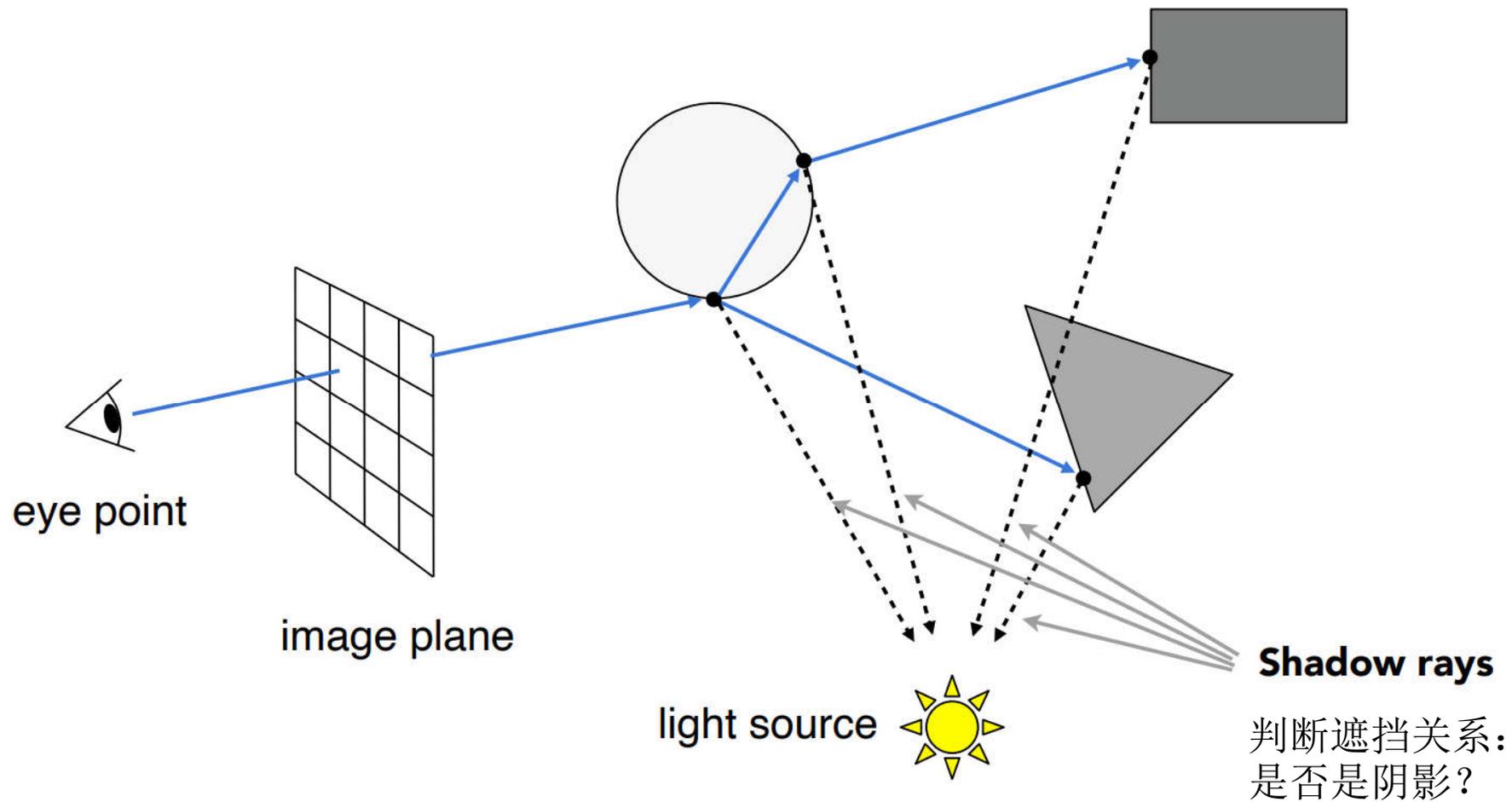
Recursive Ray Tracing



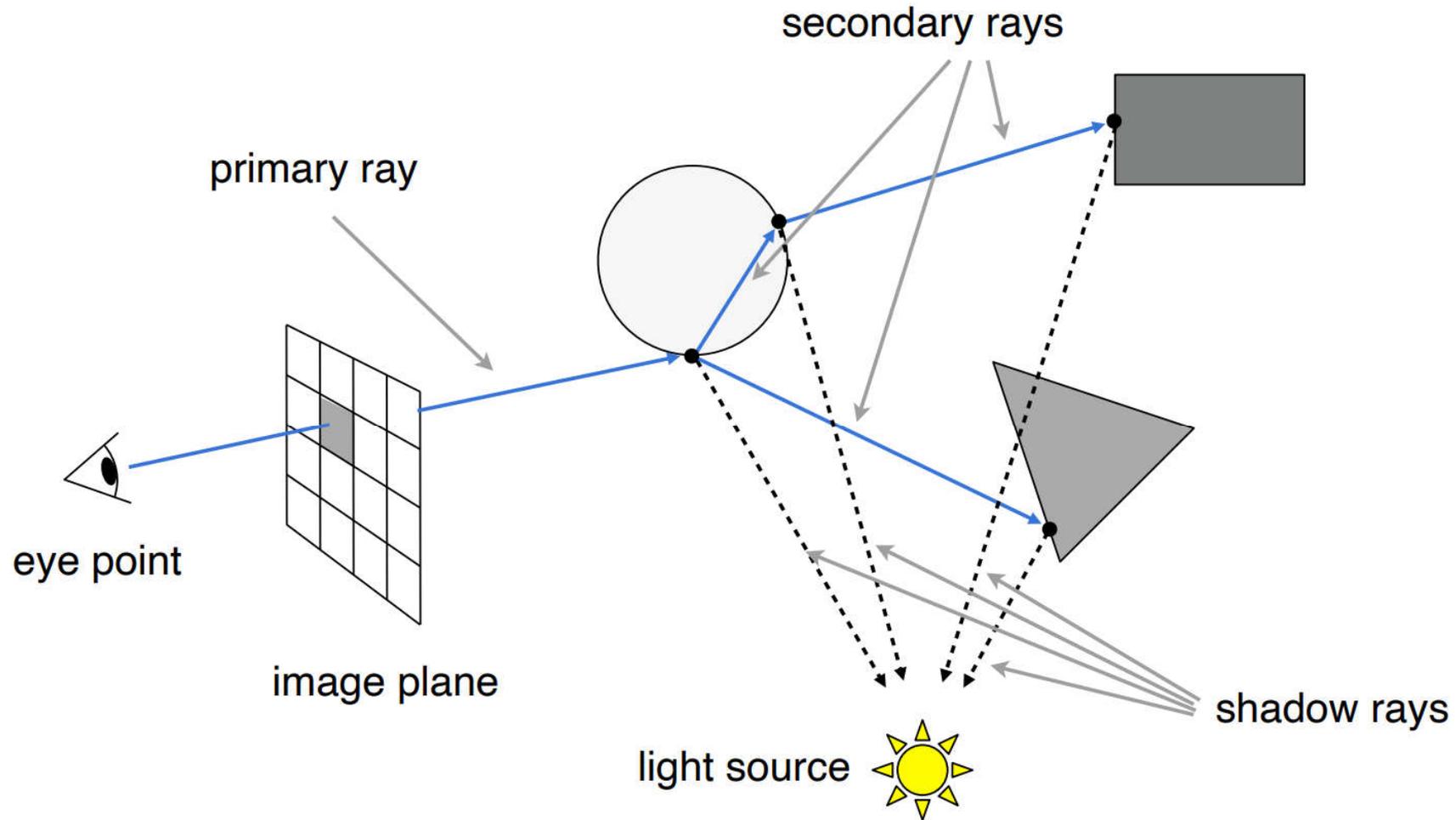
Recursive Ray Tracing



Recursive Ray Tracing



Recursive Ray Tracing



递归的终止条件

- 在每个相交时，有些光线被吸收
 - 跟踪余下的量
- 忽略进入无穷空间的光线（或背景光强）
 - 在场景周围放一个大球
- 递归步数有限制

算法框架

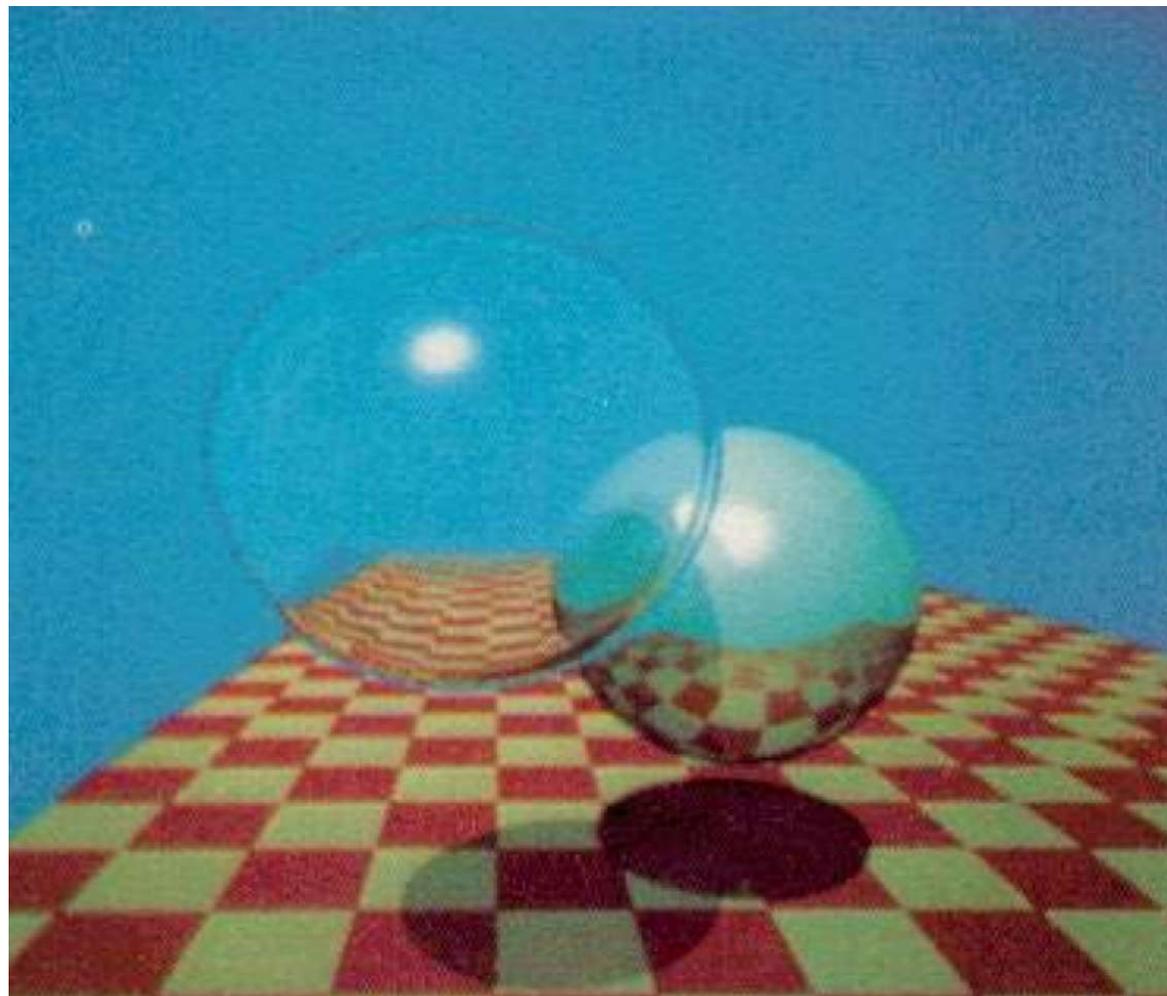
```
color trace(point p, vector d, int step)
{
    color local, reflected, transmitted;
    point q;
    normal n;
    if(step > max) return(background_color);

    q = intersect(p,d,status);
    if(status == light_source)
        return(light_source_color);
    if(status == no_intersection)
        return(background_color);

    n = normal(q);
    r = reflect(q,n);
    t = transmit(q,n);
    local = phong(q,n,r);
    reflected = trace(q,r,step+1); // if this is a reflected
    transmitted = trace(q,t,step+1); // if this is a transmitted

    return(local+reflected+transmitted);
}
```

Recursive Ray Tracing

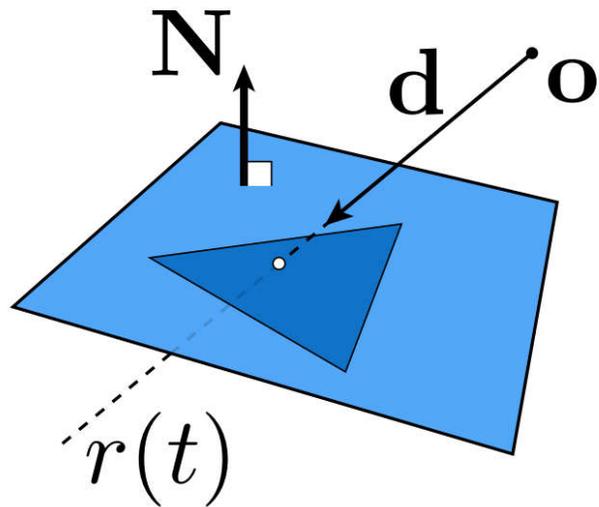
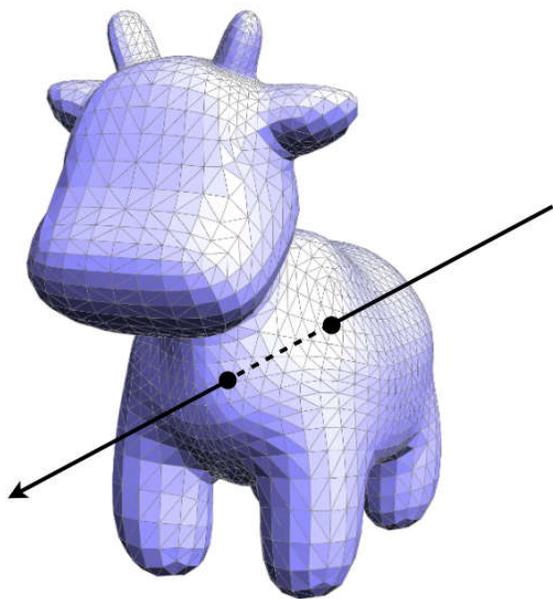


计算效率

大量的求交计算

- 点与三角网格的求交
- 点与三角形的求交

向量运算!

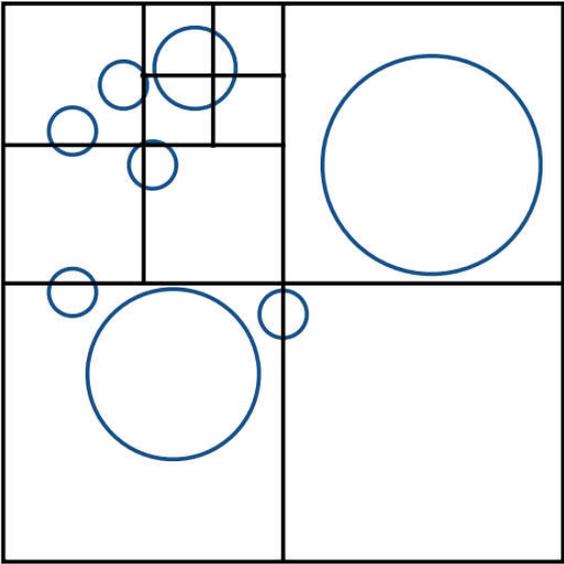


加速策略： Bounding Volumes

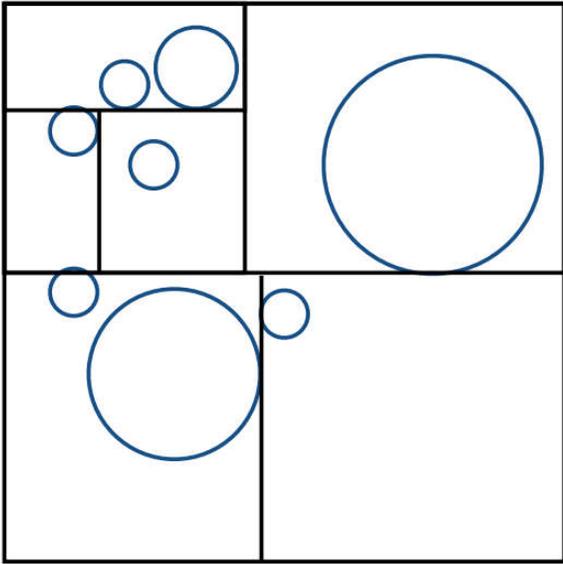
- Axis-Aligned Bounding Box (AABB) (轴对齐包围盒)
- 包围球



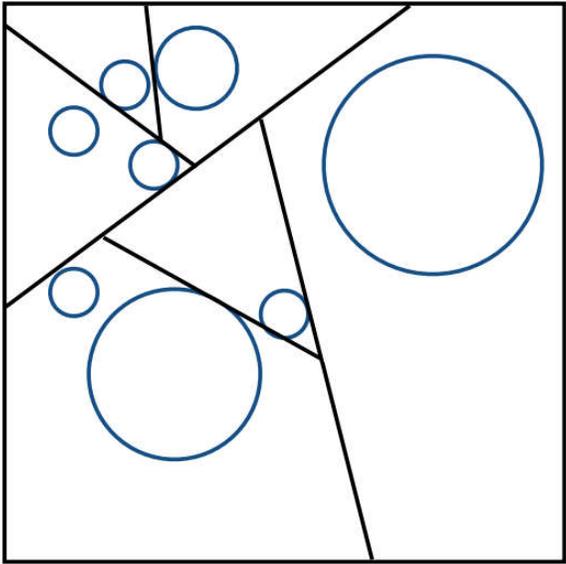
加速策略：空间组织



Oct-Tree

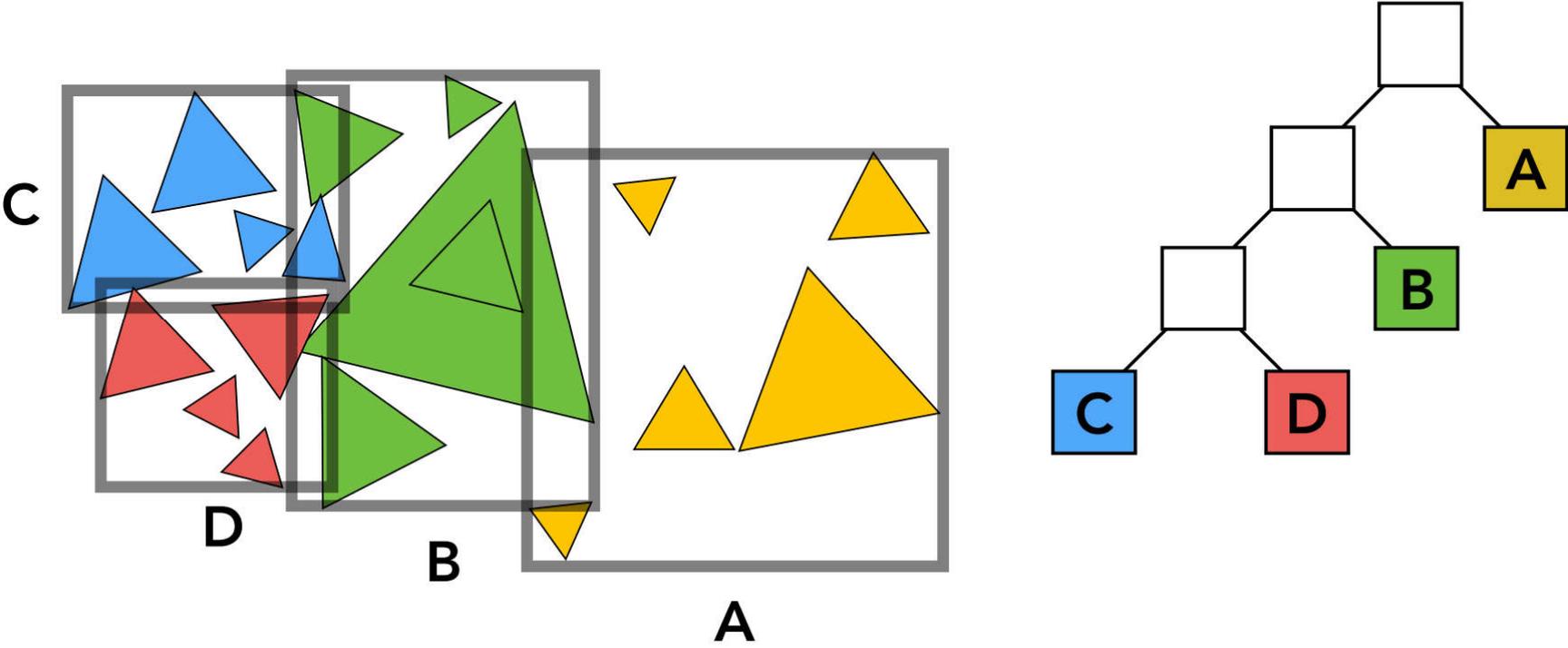


KD-Tree



BSP-Tree

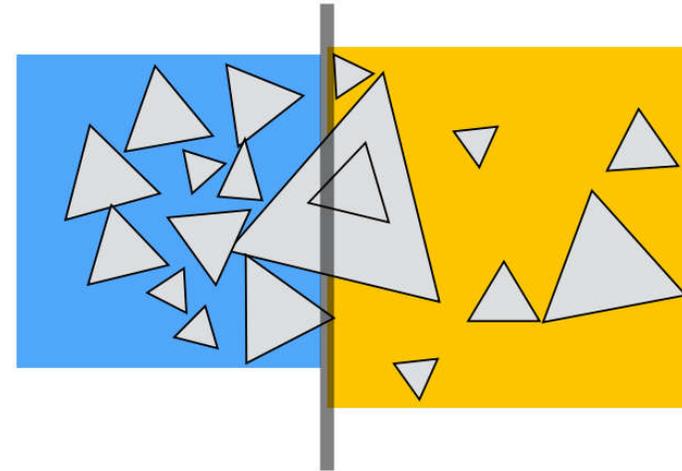
加速策略：Bounding Volume Hierarchy (BVH)



Spatial vs Object Partitions

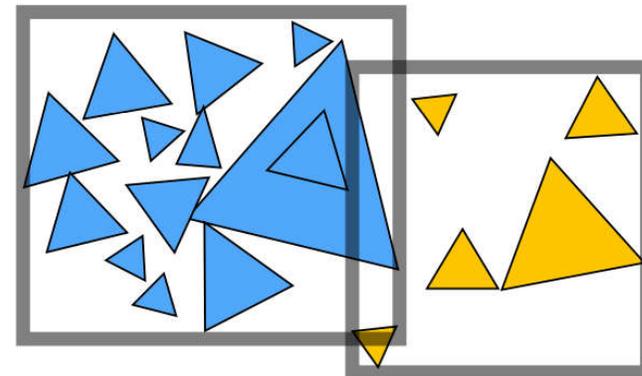
Spatial partition (e.g. KD-tree)

- Partition space into non-overlapping regions
- An object can be contained in multiple regions



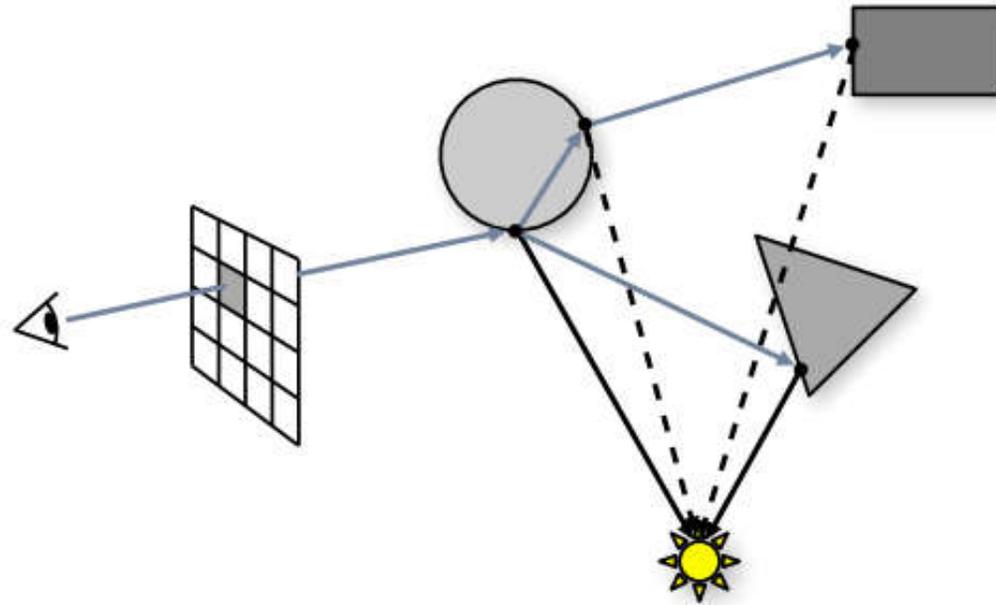
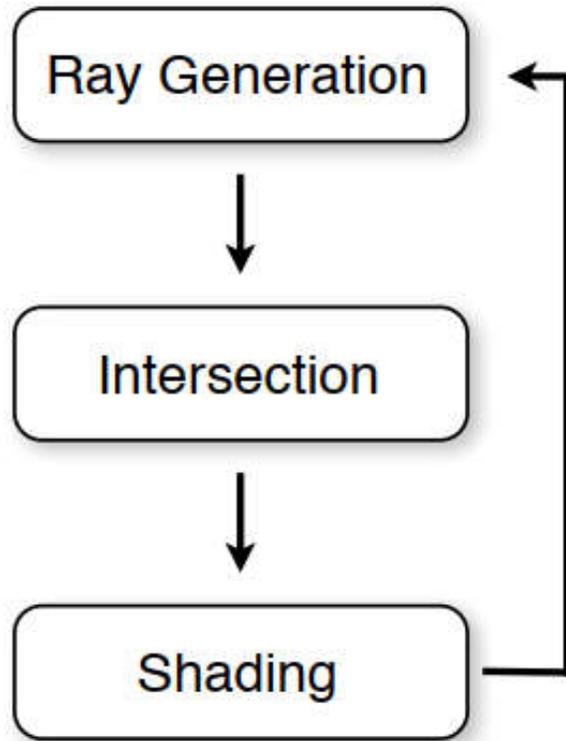
Object partition (e.g. BVH)

- Partition set of objects into disjoint subsets
- Bounding boxes for each set may overlap in space

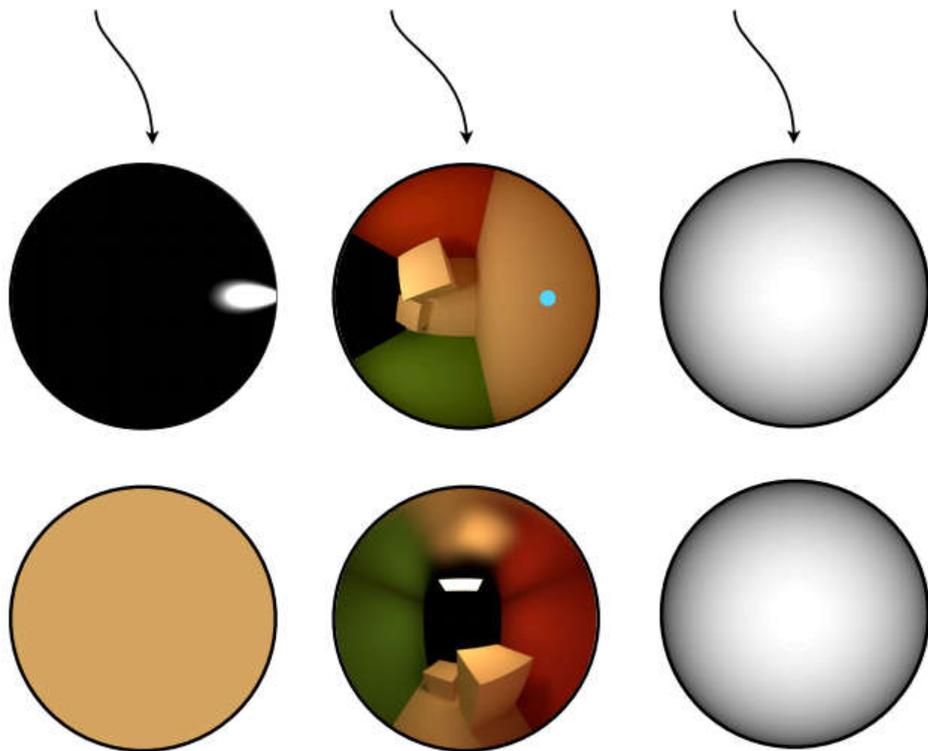


Discussions

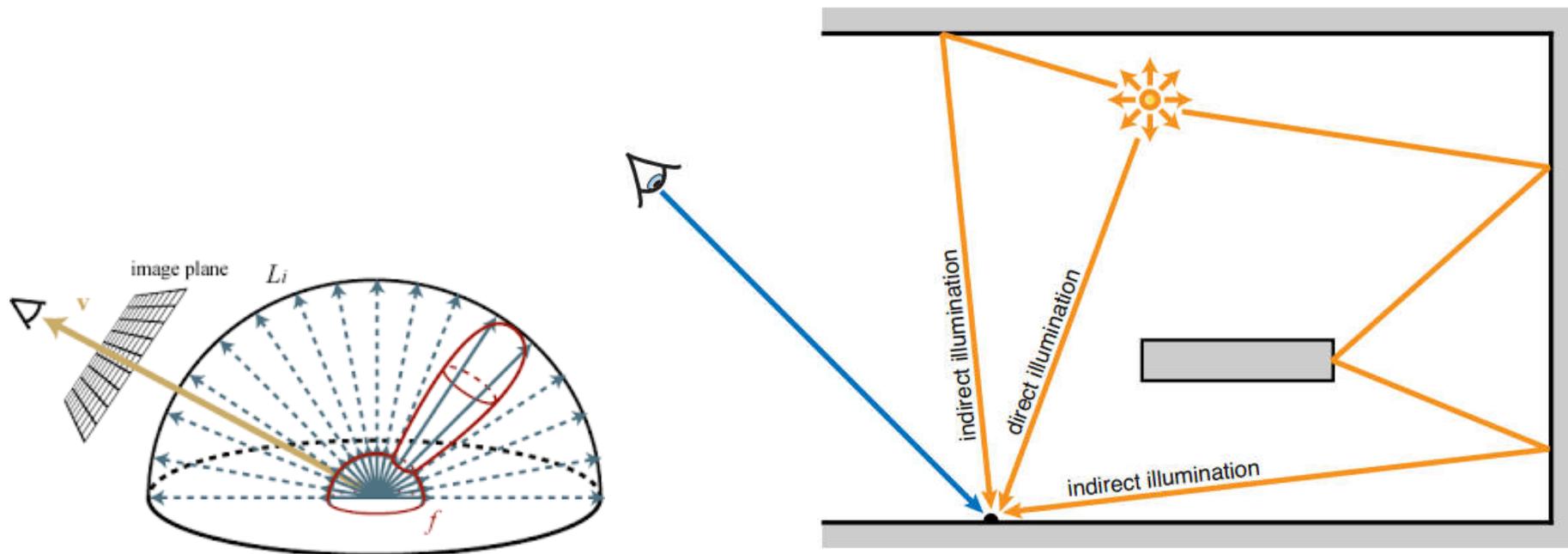
Recap: Ray Tracing



$$L(\mathbf{x}, \vec{\omega}) = L_e(\mathbf{x}, \vec{\omega}) + \int_{H^2} f_r(\mathbf{x}, \vec{\omega}', \vec{\omega}) L(r(\mathbf{x}, \vec{\omega}'), -\vec{\omega}') \cos \theta' d\vec{\omega}'$$

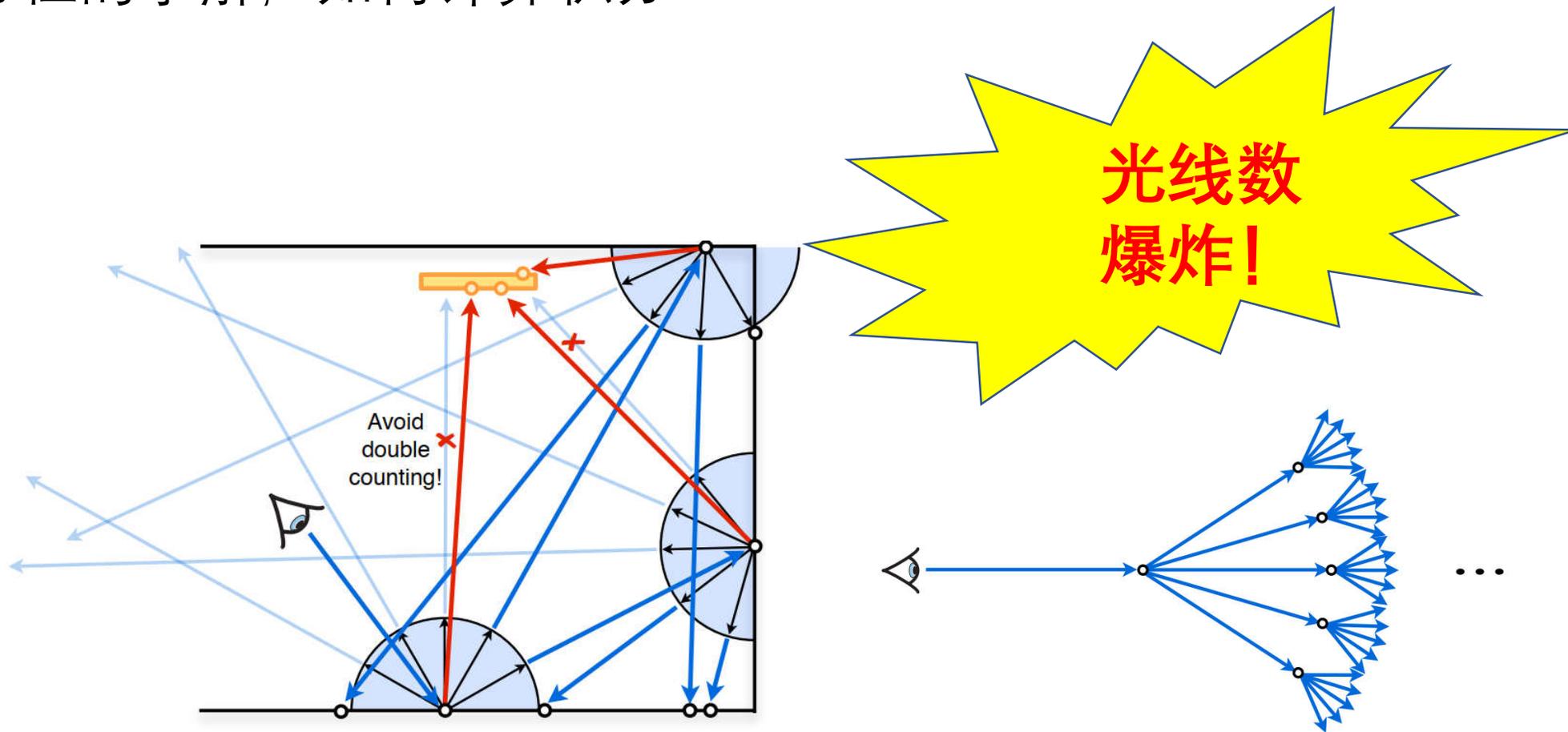


光线跟踪算法是在求解渲染方程吗？



如何真正求解渲染方程？

- 积分方程的求解，如何计算积分？



Radiosity

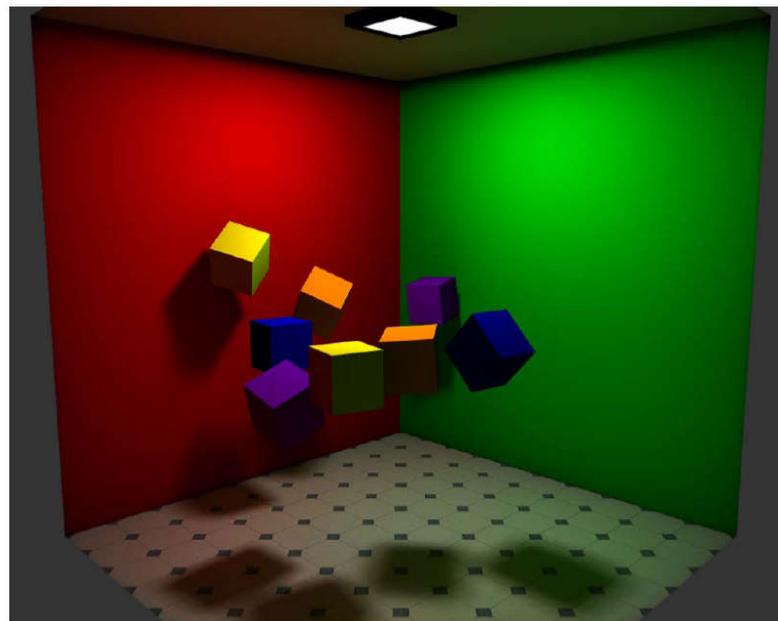
辐射度渲染方法

Courtesy of Lingqi Yan, Rui Wang et al.

辐射度方法

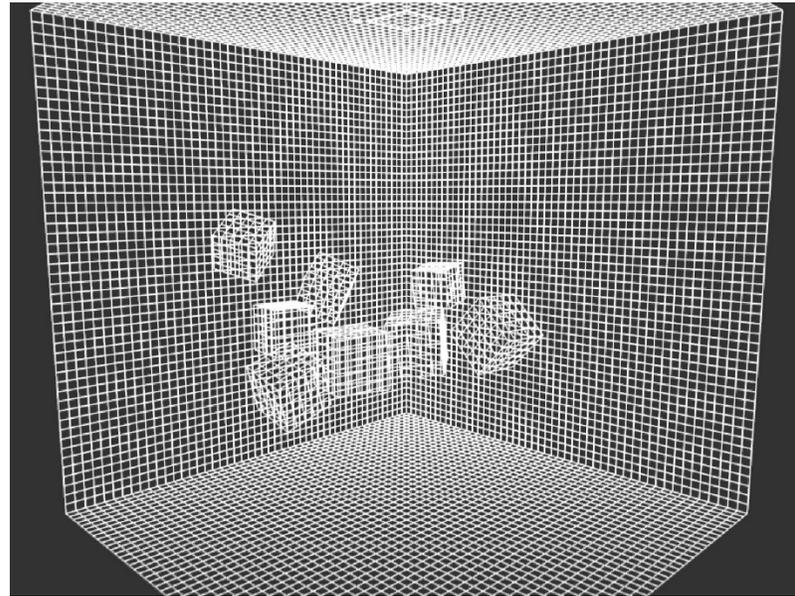
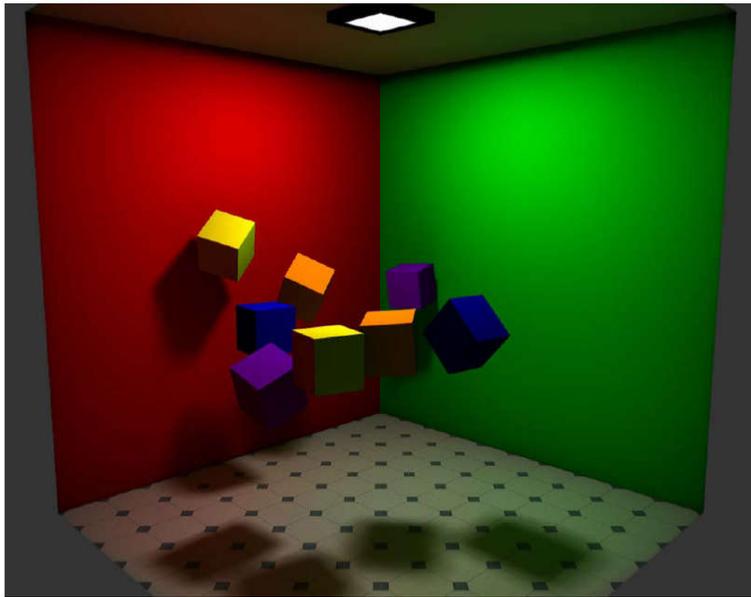
[Goral et al. 1984]

- 假定：场景中的物体均为理想漫反射表面(Diffuse)
 - Radiosity方法不能处理镜面反射的物体表面
- 求解渲染方程：与视点无关，只需求解一次
 - 稀疏方程组
 - 如光源不变，可预存为贴图



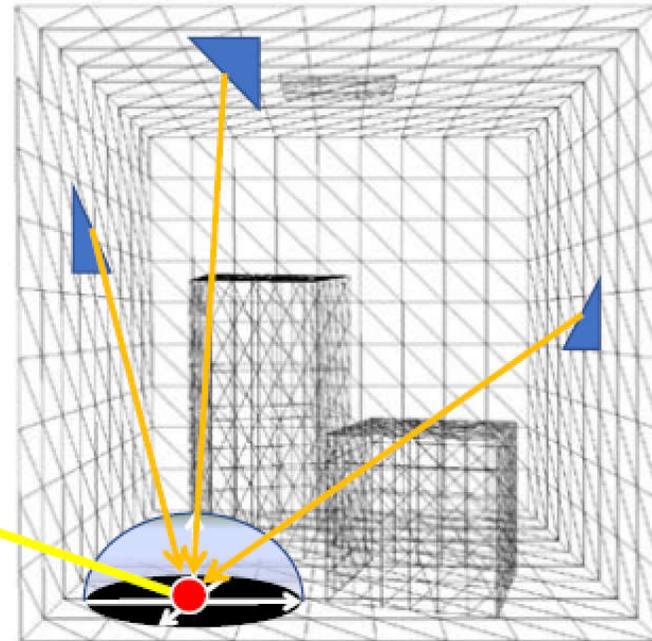
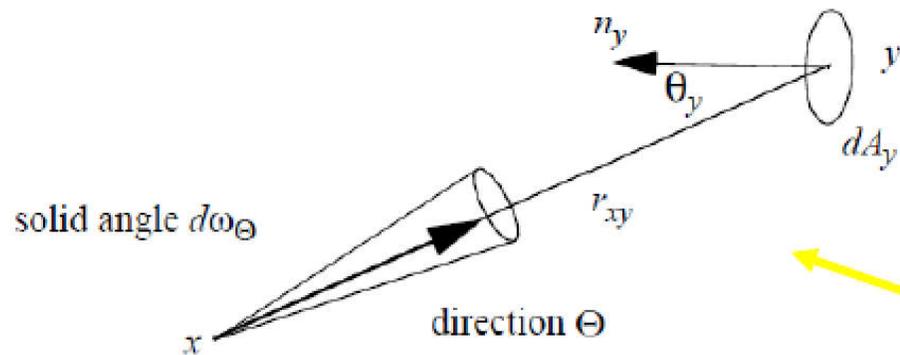
Idea: Radiance at Equilibrium

- Computing steady-state radiance distribution directly
- The scene is composed of **small facets**



Rendering Equation

$$\begin{aligned} L_o(x, \omega_o) &= L_e(x, \omega_o) + L_r(x, \omega_o) \\ &= L_e(x, \omega_o) + \int_{H^2} f_r(x, \omega_i \rightarrow \omega_o) L_i(x, \omega_i) \cos \theta_i d\omega_i \end{aligned}$$

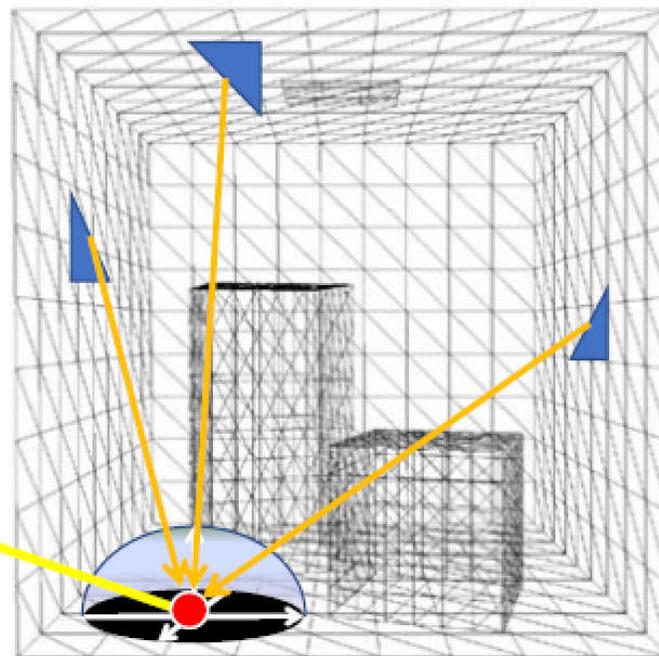
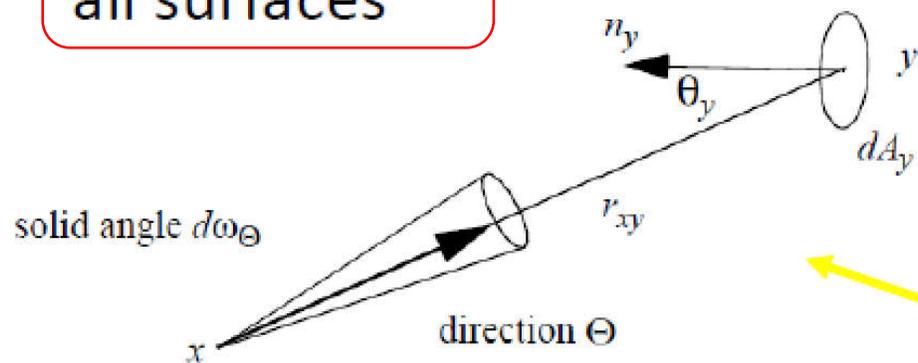


Another Form of Rendering Equation

$$L(x', x) = L_e(x', x) + \int f_r(x'', x', x) L(x'', x') G(x'', x') dA''(x'')$$

M^2

Integrate over all surfaces



Another Form of Rendering Equation

$$L(x', x) = L_e(x', x) + \int_{M^2} f_r(x'', x', x) L(x'', x') G(x'', x') dA''(x'')$$

Integrate over
all surfaces


Geometry term

$$G(x'', x') = \frac{\cos \theta_i'' \cos \theta_o'}{\|x'' - x'\|^2} V(x'', x')$$


Visibility term

$$V(x'', x') = \begin{cases} 1 & \text{visible} \\ 0 & \text{not visible} \end{cases}$$

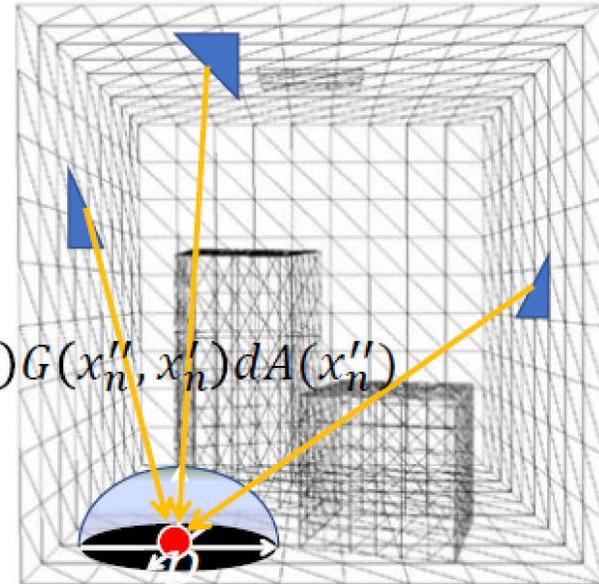
Solving the Rendering Equation

$$L_o(x'_0, x_0) = L_e(x'_0, x_0) + \int_{M^2} L_i(x'_0, x''_0) f_r(x_0, x'_0, x''_0) G(x''_0, x'_0) dA(x''_0)$$

$$L_o(x'_1, x_1) = L_e(x'_1, x_1) + \int_{M^2} L_i(x'_1, x''_1) f_r(x_1, x'_1, x''_1) G(x''_1, x'_1) dA(x''_1)$$

⋮
⋮

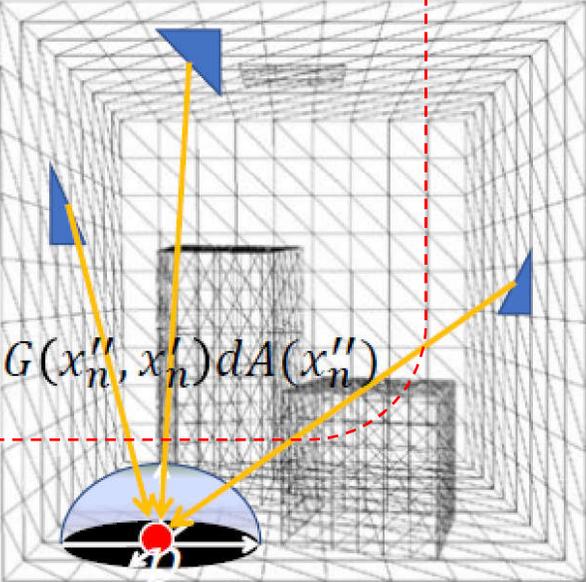
$$L_o(x'_n, x_n) = L_e(x'_n, x_n) + \int_{M^2} L_i(x'_n, x''_n) f_r(x_n, x'_n, x''_n) G(x''_n, x'_n) dA(x''_n)$$



Solving the Rendering Equation

$$\begin{aligned} L_o(x'_0, x_0) &= L_e(x'_0, x_0) + \int_{M^2} L_i(x'_0, x''_0) f_r(x_0, x'_0, x''_0) G(x''_0, x'_0) dA(x''_0) \\ L_o(x'_1, x_1) &= L_e(x'_1, x_1) + \int_{M^2} L_i(x'_1, x''_1) f_r(x_1, x'_1, x''_1) G(x''_1, x'_1) dA(x''_1) \\ &\vdots \\ &\vdots \\ L_o(x'_n, x_n) &= L_e(x'_n, x_n) + \int_{M^2} L_i(x'_n, x''_n) f_r(x_n, x'_n, x''_n) G(x''_n, x'_n) dA(x''_n) \end{aligned}$$

L L_e $K \circ L$



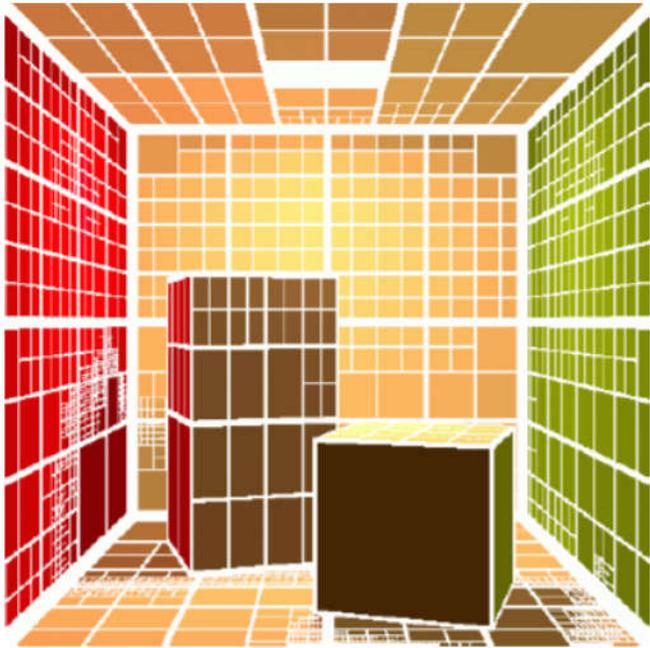
$$L = L_e + K \circ L$$

Solving the Rendering Equation

$$L = L_e + K \circ L \Rightarrow (I - K) \circ L = L_e$$

Sparse!

$$B_j = E_j + \rho_j \sum_{i=1}^N B_i F_{ij}, \quad j = 1 \dots N$$



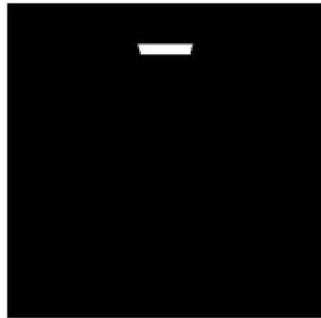
$$\begin{bmatrix} 1 - \rho_1 F_{11} & -\rho_1 F_{12} & \dots & -\rho_1 F_{1N} \\ -\rho_2 F_{21} & 1 - \rho_2 F_{22} & \dots & -\rho_2 F_{2N} \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_N F_{N1} & -\rho_N F_{N2} & \dots & 1 - \rho_N F_{NN} \end{bmatrix} \begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_N \end{bmatrix} = \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_N \end{bmatrix}$$

↓ $L = (I - K)^{-1} \circ L_e$

$$\begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_N \end{bmatrix} = \begin{bmatrix} 1 - \rho_1 F_{11} & -\rho_1 F_{12} & \dots & -\rho_1 F_{1N} \\ -\rho_2 F_{21} & 1 - \rho_2 F_{22} & \dots & -\rho_2 F_{2N} \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_N F_{N1} & -\rho_N F_{N2} & \dots & 1 - \rho_N F_{NN} \end{bmatrix}^{-1} \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_N \end{bmatrix}$$

Successive Approximation

$$(I - K)^{-1} = \frac{1}{I - K} = I + K + K^2 + \dots \quad \rightarrow \quad L^n = L_e + K \circ L^n$$



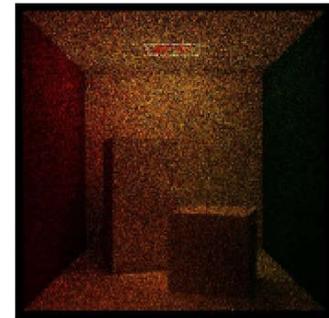
L_e



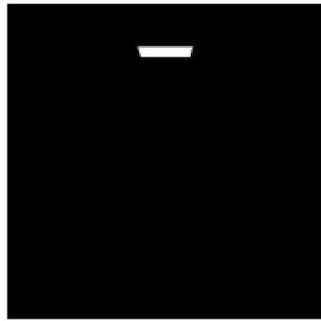
$K \circ L_e$



$K \circ K \circ L_e$



$K \circ K \circ K \circ L_e$



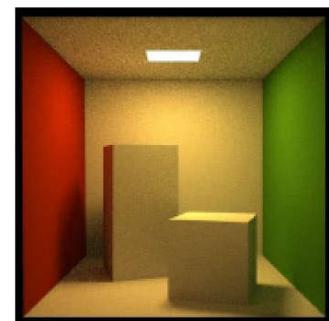
L_e



$L_e + K \circ L_e$



$L_e + \dots + K^2 \circ L_e$



$L_e + \dots + K^3 \circ L_e$

Thank you!

Questions?