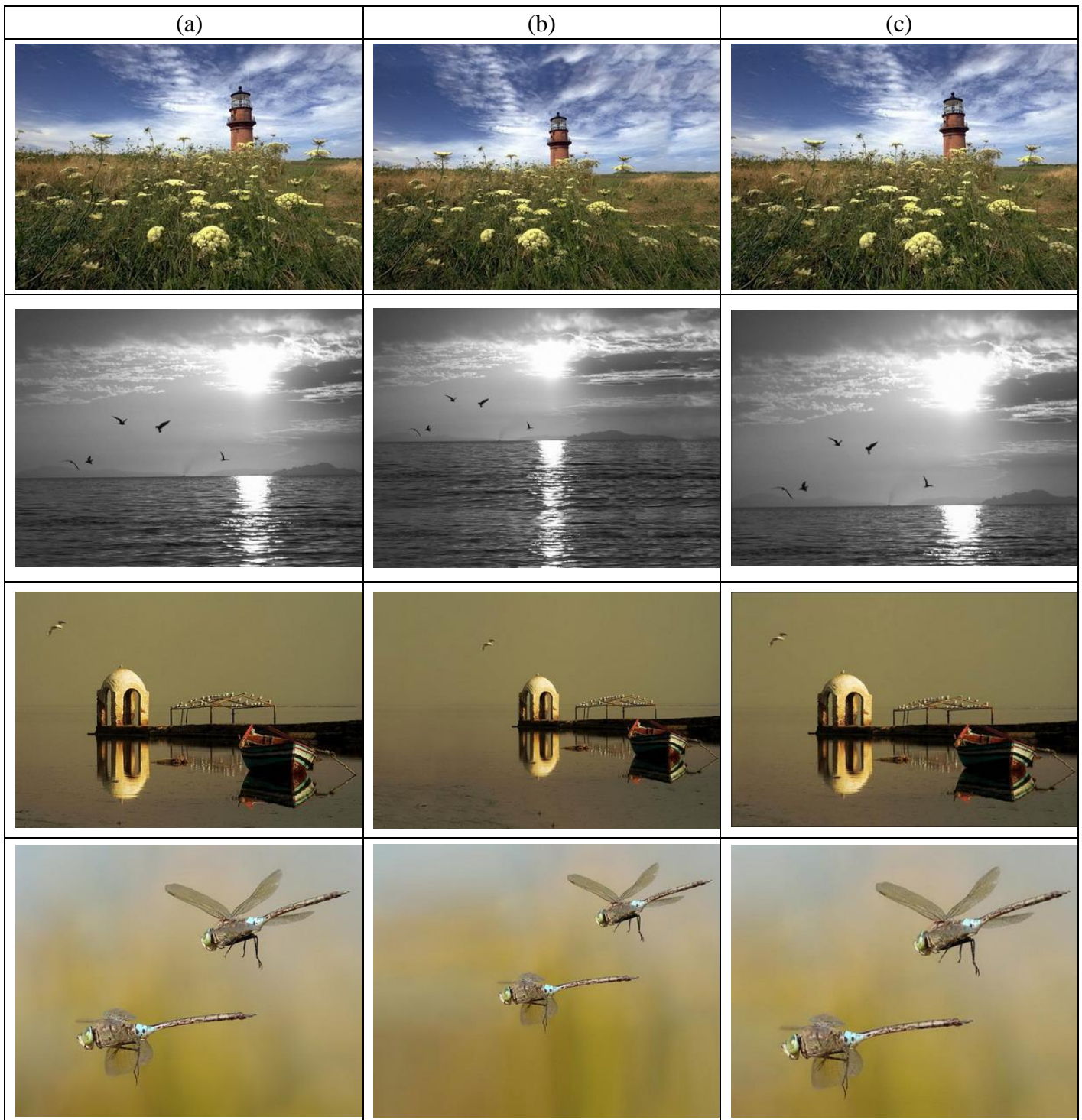


## Supplementary 2: Validation Results

(Ligang Liu, Renjie Chen, Lior Wolf, Daniel Cohen-Or. Optimizing Photo Composition, Eurographics 2010)

We have collected a test set of **professional** photographs in column (a). We then extended their content by means of texture synthesis or Photoshop as shown in column (b). We applied our method to the photographs in column (b) and obtain the results in column (c). From the results we can see that the recomposed photograph in (c) is similar to the original photograph in (a) in most cases.













U.S.-Mexico Border  
 National Geographic, May 2007  
 Photograph by Diane Cook and Len Ambler  
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