

Generalized As-Similar-As-Possible Warping with Applications in Digital Photography

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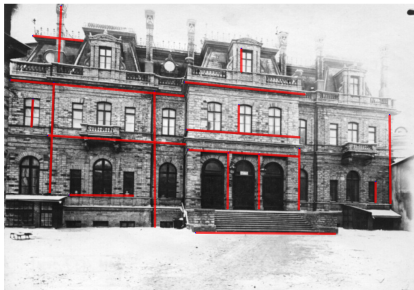
Eurographics 2016

Additional material accompanying paper

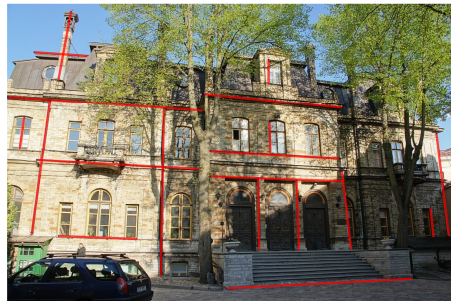
This document contains a number of additional re-photography examples. Each example consists of a vintage and contemporary photo pair with corresponding line constraints, the quad-based AAAP re-photo of the contemporary photo and a blend of this result with the vintage photo to better appreciate the match.

Images courtesy of nycvintageimages.com and ajapaik.ee

Vintage



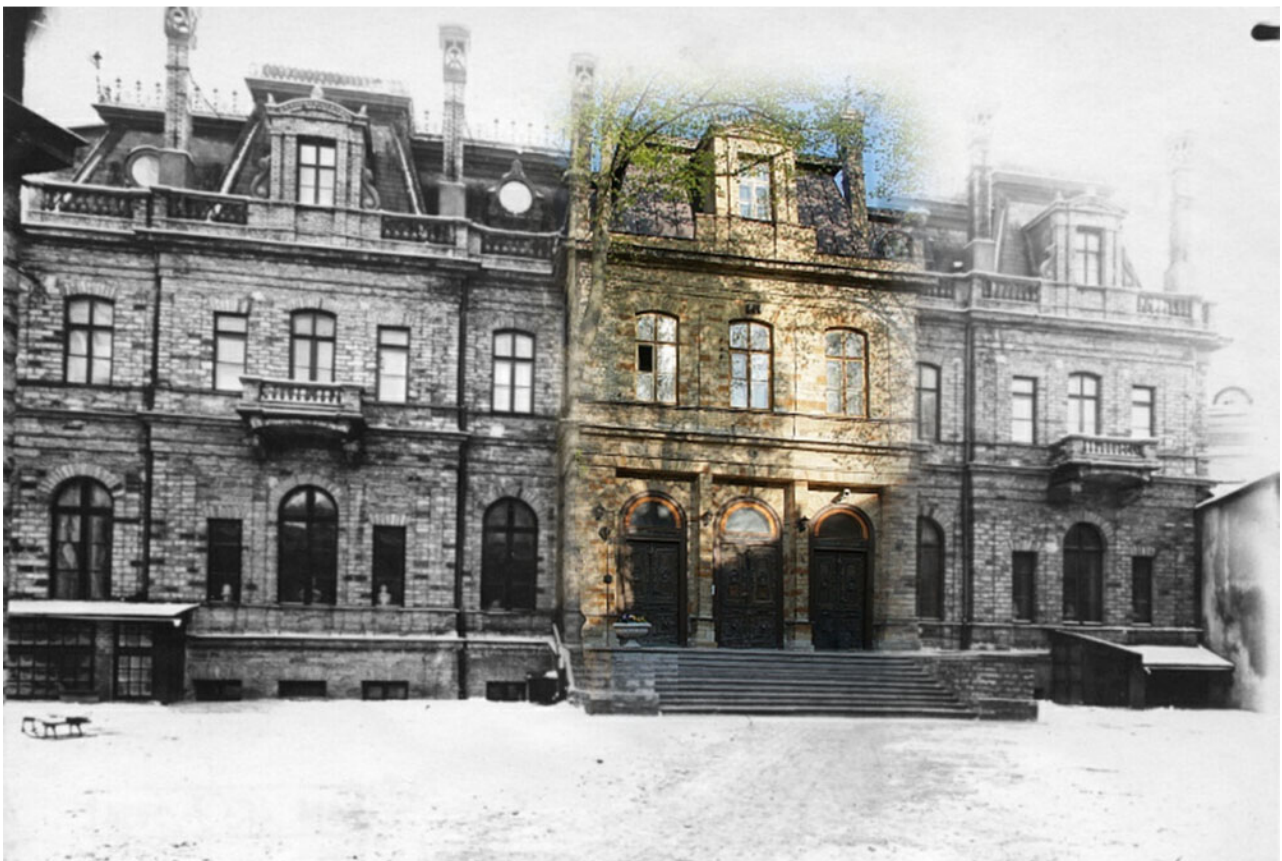
Contemporary



Quad-based AAAP



Blended



Vintage



Contemporary



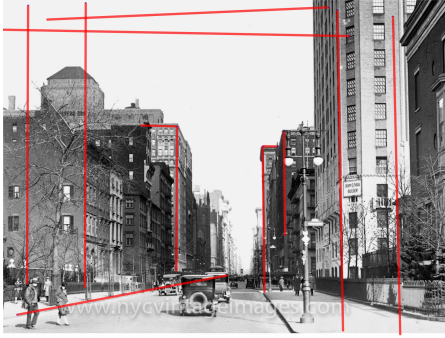
Quad-based AAAP



Blended



Vintage



Contemporary



Quad-based AAAP



Blended



Vintage



Contemporary



Quad-based AAAP



Blended

